

TRETUR
Danish

Music: Folkraft

Formation: Four couples in quadrille.

Measure: Pattern 1

A 1-8 All join hands and circle left with the low, long Danish step-hop
repeat steps, and back to the right.

B 9-16 Head couples join inside hands and run forward. The 3rd couple
repeat release hands, separate to permit the 1st to run through, eight
steps. Without pausing they back up, the 3rd couple joins hands
and passes between the 1st couple, eight steps. The side couples
repeat (B), the 4th separating on running forward and 2nd separating
on returning.

C 17-32 Head couples dance, advance again, stepping on the 1st beat of meas
17, at the same time clapping own hands; hop on the 2nd beat and
clap; step again on the 1st beat of meas 18 and clap; and hop (no
clap) on the 2nd beat of meas 18. The 1st couple is now facing
the 3rd in the center of the set. M join R elbows with the opposite
W and turn once round, taking two step-hops, link L elbows with own
partner, and turn into own places. Side couples repeat figure.

Pattern 2

A 1-8 Partners join inside hands and dance four Tyrolean step-hops to the R
repeat around the set to side couple's place, take hip-shoulder position and
dance four hop steps to the next place, and repeat to own places.
Repeat (B) and (C) as in Pattern 1.

Pattern 3

All repeat Pattern 2.