

TRI GODINI

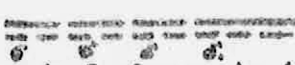
Tri Godini (three years)

Macedonia-Yugoslavia

Record: National 4518

Note: This dance was first presented by John Filcich at the 1956 Folk Dance Camp at the University of the Pacific. This dance is close in spirit to the Greek "Kalamatianos."

FORMATION: Line or broken circle. Hands held up just below shoulder height and extended slightly in front of body. Leader at right end may hold or wave handkerchief.

MUSIC: 9/16  or quick, quick, quick, slow
the musical phrase is 4 measures long but the dance takes only 3 measures.

Meas. Counts

1. quick — face center step R sideways R.
quick — step left behind Right
quick — step Right to right.
slow — slight hop on right and step left across in front of Right turning to face diagonally.
2. quick — step on R diagonally to Right
quick — step on L ft across and in front of R.
quick — step on R diagonally R.
slow — *point L foot in front of R. (no weight) turning to face center.
3. quick — step on left foot moving diagonally and slightly backwards left.
quick — step Rt. still backing up.
quick — step left still backing up.
slow — point Rt. foot in front of L.

*points may become slight stamps when the musical phrase ends at that "point".

WORDS: TRI GODINI

Tri godini se ljubešme
Loša duma ne rekošme//

ohs//Zar ne ti je žal bre libe
Aman i za mene
Jas da umram
Se z a radi tebe//

Tebe te nosa na venčilo
Mene mile libe na obesilo//

Tebe ti čukati tapanite
Mene mile libe kabanite//

Tvojta majka pesni peje
Moja majka solzi leje//