

Tri Koraka Sim

(Pokuplje, Croatia)

This is another “polka” type dance from Pokuplje. It takes its name from the song which accompanies it. The source is festivals and video footage.

Pronunciation:

Cassette: Barry Glass Special Tape – Stockton 1996

2/4 meter

Formation: Couples in Varsouvienne pos, facing CW in a circle.

Meas

Pattern

- 1 All walk fwd L (ct 1); R (ct 2).
- 2 Continue walking L (ct 1); touch R (ct 2).
- 3-4 Repeat meas 1-2 with opp ftwk, backing up.
- 5 Take one “polka” step (R, L, R, hold) in place (cts 1, &, 2, &). During this meas, M pushes his L hand and pulls with his R to face his ptr partially. This makes a “window.”
- 6 Take another “polka” step to return to regular Varsouvienne pos.
- 7-8 M let go of ptr’s L hand and turn her under joined R hands one turn. Ftwk for both is four walking steps L, R, L, R (cts 1, 2, 1, 2).

Dance repeats from the beginning.

Variant: During meas 1-4, instead of moving fwd and back along circumference of circle, couples may walk fwd, turning twd ctr, and then back to place.

Presented by Barry Glass