

TRIOLETT

Leinetal- Germany

Record: Tanz SP 23061
Steps: Walking steps, Polka steps

Formation: One man between two ladies. Hands joined.
 A row of three facing a row of three.

Meas. 1-8 and meas. 1-8 rep. Circle left with 16 steps, and right the same way.

Return to your original rows of three.

Meas. 9-12 Men hook right elbow and turn $\frac{1}{2}$ CW with four steps.
 Hook left elbow with own right hand lady and turn with 4 steps half around.

Meas. 13-16 Men hook right elbow again, half around with four steps, hook left elbow with own left lady and turn $\frac{1}{2}$ around with four steps.

Meas. 9-16 Repetition. Rows go forward and back with 4 steps each.
 All make a $\frac{1}{4}$ turn to their right and march with 8 steps around the the other row, tracking right. The Threesome lines up and faces a new threesome.

Note: The person who begins as the right hand dancer will lead the row into the new place, but will find herself as the lefthand person as the row straightens out and faces the new threesome.

Triolett forms are very common in Germany. They date to 19th cent. social dance usage and have been collected in many variations.

Presented by Karin Gottier at Maine Folk Dance Camp 1987

