

TRIP TO BAVARIA

(Scotland)

This reel is a modern Scottish country dance. It was devised by a Scottish country dance exhibition team while touring Bavaria and presented by C. Stewart Smith first at a workshop at UC Berkeley in the Spring of 1973 and again that same year at the University of the Pacific Folk Dance Camp.

MUSIC: Records: Robin Hood RH 001A (33 1/3 RPM), Band 1.
"Scottish Dances" (Jimmy Blair), side 1, band 6 "Military Two Step".
Pasadena Recorders "Teachers Choice" 1A, Band 6.
Parlophone R 5036 (The Baldoon Reel) or any 4x32 reel

FORMATION: 4 cpls in longways formation*.

PATTERNS: Hands Across*, Skip Change of Step*, Set*. Use skip change of step throughout the dance and STEPS: unless otherwise stated.

* Described in the January 1970 issue of LET'S DANCE magazine, published by the Folk Dance Federation of California, Inc.

MUSIC: 2/4

PATTERN

Measures

Upbeat and

4 meas INTRODUCTION. M bow, W curtsey to ptr.

I. CROSS OVER AND HANDS ACROSS

- 1-2 Cpls 1 and 4, giving R hands in passing, cross over to opp side. Simultaneously cpls 2 and 3 dance 4 hands across halfway around in a R hand wheel. (W 2 and M 3 hands on top.)
- 3-4 All give L hands in passing on the corners of the set as cpls 1 and 4 move twd the ctr to prepare for R hands across and cpls 2 and 3 move out of the ctr to finish in 4th and 1st place respectively on the wrong side (M on W side, W on M side) facing ptr across the set. (See diagram A for beginning of meas 5.)
- 5-8 Repeat the action of meas 1-4 with cpls 2 and 3 dancing the action of cpls 1 and 4, and cpls 1 and 4 dancing the action of cpls 2 and 3. (See diagram B for beginning of meas 9.)
- 9-16 Repeat action of meas 1-8 to finish back in orig place. At the end of meas 16, M 1 and 3 and W 2 and 4 make "polite" (long) turns.

II. SET AND CROSS OVER; FWD AND BACK

- 17-18 Cpls 1 and 2 face each other diag across and set to opp (M 1 to W 2, and W 1 to M 2).
- 19-20 Cpl 1 cross over (W in front of M) and dance down to 2nd place, finishing on the wrong side. Cpl 2 face up the set and dance up into 1st place.
- 21-24 Cpls 1 and 3 repeat action of meas 17-20 (Fig II) with M 1 setting to M 3 and W 1 to W 3. Finish with cpl 1 in 3rd place and cpl 3 in 2nd place.
- 25-28 Cpls 1 and 4 repeat action of meas 17-20 (Fig II) to finish with cpl 1 in 4th place on the wrong side, and cpl 4 in 3rd place.
- 29-30 All join hands on the sides to form lines of 4 facing across and dance fwd twd opp line. Cpl 1 join both hands with ptr to turn 1/2 CW in the ctr (meas 30).
- 31-32 Cpls 2, 3, 4 and 1 with hands joined on the sides dance bkwd to place.
- Repeat dance from beginning with new top cpl. Dance goes through a total of 4 times.

Chord M bow, W curtsey to ptr.

TOP OF
THE SET

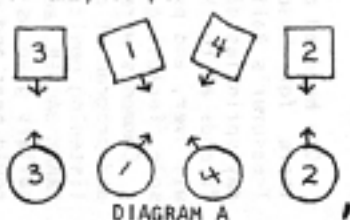


DIAGRAM A

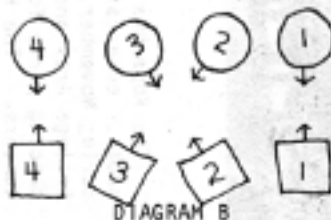


DIAGRAM B