

# 1974 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by C. Stewart Smith

## TRIP TO BAVARIA

(Scotland)

This reel is a modern Scottish country dance, only about five years old. It was devised by a Scottish country dance exhibition team while touring Bavaria.

MUSIC: Record: Robin Hood RH 001-A (33-1/3 RPM), Band 1.  
"Scottish Dances" (Jimmy Blair) Side 1, Band 6 "Military Two Step." Pasadena Recorders "Teachers Choice" 1A, Band 6.  
2/4 meter.

FORMATION: 4 cpls in longways formation.

PATTERNS & STEPS: Skip Change of Step, Set. Use skip change of step throughout the dance unless otherwise stated.

### MEAS

### PATTERN

Upbeat &

4 meas

INTRODUCTION, M bow, W curtsey to ptr.

### I. CROSS OVER AND HANDS ACROSS

- 1-2 Cpls 1 and 4, giving R hds in passing, cross over to opp side. Simultaneously cpls 2 and 3 dance 4 hds across halfway around in a R hd wheel.
- 3-4 All give L hds in passing on the corners of the set as cpls 1 and 4 move twd the ctr to prepare for R hds across and cpls 2 and 3 move out of the ctr to finish in 4th and 1st place respectively on the wrong side facing ptr across the set. (See diagram A for beginning of meas 5.)
- 5-8 Repeat the action of meas 1-4 with cpls 2 and 3 dancing action of cpls 1 and 4, and cpls 1 and 4 dancing action of cpls 2 and 3. (See diagram B for beginning of meas 9.)
- 9-16 Repeat action of meas 1-8 to finish back in original place. At the end of meas 16, M 1 and 3 and W 2 and 4 make "polite" turns.

### II. SET AND CROSS OVER; FWD AND BACK

- 17-18 Cpls 1 and 2 face each other diag across and set to opp (M 1 to W 2 and W 1 to M 2).
- 19-20 Cpl 1 cross over (W in front of M) and dance down to 2nd place finishing on wrong side. Cpl 2 face up the set and dance into 1st place.
- 21-24 Cpls 1 and 3 repeat action of meas 17-20 (Fig. II) with M 1 setting to M 3 and W 1 to W 3. Finish with cpl 1 in 3rd place and cpl 3 in 2nd place.

*Continued...*

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- 25-28 Cpls 1 and 4 repeat action of meas 17-20 (Fig. II) to finish with cpl 1 in 4th place on the wrong side, and cpl 4 in 3rd place.
- 29-30 All join hds on the sides to form lines of 4 facing across and dance fwd twd opp line. Cpl 1 join both hands with ptr to turn 1/2 CW in the ctr (meas 30).
- 31-32 Cpls 2, 3, 4 and 1 with hds joined on the sides dance bkwd to place.

Repeat dance from beginning with new top cpl. Dance goes through a total of 4 times.

Chord M bow, W curtsey to ptr.

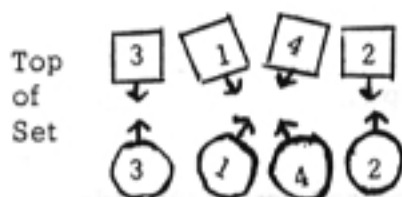


Diagram A

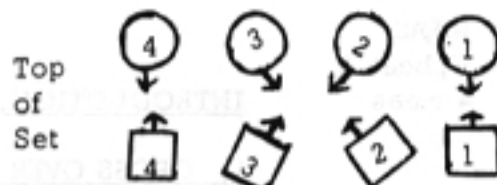


Diagram B

Presented by C. Stewart Smith  
Notes by Larry and Ruth Miller