

A TRIP TO KILBURN  
(England)

From Cecil Sharp Book IV, #84                      Volume 2, 4th edition, 1728

Record:        Varrick VR 013        Side A/5                      2/4 meter

Formation:    Longways for as many as will; triple minor set.

<u>Music</u>	<u>Bars</u>	<u>Pattern</u>
A 1	1-2	First cpl cast down into second place, second cpl moving up into first place.
	3-6	First and third cpls hands-four: circle once around to the L (CW).
	7-8	First cpl lead through third cpl.
A 2	1-2	First cpl cast up into second place.
	3-6	First and second cpls hands-four.
	7-8	First cpl lead through second cpl. They are now in orig place.
B 1	1-2	First cpl cast off into second place.
	3-8	First, second and third cpls hands-six: circle once around to the L (CW).
B 2	1-4	First and second cpls circular hey: four changes, no hands. Start by facing ptr, and pass R shldr, then L, R, and L.
	5-8	Ptrs turn with two hands. Both 1st and 2nd cpls turn with ptr.
		Repeat from the beginning.

Note: The ones never stop moving until they get to the bottom of the set. They should feel a kind of relentless drive. It's important to get the timing exact; all circles start on ct 5!

The first cpl remains active until reaching bottom of set; the second and third cpls alternate their number as they move up the set. A new top cpl does not begin to dance until there are two inactive cpls below them. When 2 cpls are at the bottom of the set, they dance the pattern with "a phantom" 3rd cpl in order to begin moving up the set.

Presented by Marianne Taylor