

A TRIP TO PARIS

(England)

A Trip To Paris comes from The Country Dance Society in New York City, May Gadd, Director. It was Presented by Grace West Newman at the College of the Pacific Folk Dance Camp in 1958.

MUSIC: Record: R-103 "All in a Garden Green." C.D.S.IA.
Piano: C.D.S. of America C.D.C. 1A.

FORMATION: Long ways, M in one line, W in the other, facing ptr. M L shoulder to music, cpls numbered 1 and 2 down the set.

STEPS: Springy English Dance Walk* and Skipping*.
Set: A single to the R and a single to the L.
A Single: With a very small spring leap to R with R (ct 1): step ball of L ft beside R (ct ah): step R in place (ct 2). (Next step begins to L with L)
Note: Keep wt over supporting ft. All steps are springy Turn a Single: begining with R, move in a small circle CW (unless otherwise directed) with 4 small light running steps.

MUSIC 2/4

PATTERN

Measure

4

INTRODUCTION

I. SET AND CHANGE

1-4

All dancers set to ptr and exchange places with ptr, passing R shoulders, with 4 walking steps, turning R to face ptr on the 4th step.

5-8

Repeat action of Fig. I, meas 1-4, returning to original place.

II. SKIPPING, TURN A SINGLE, CHANGE, CIRCLE AND CAST OFF

1-8

Beginning R cpl 1 skip across the set, passing R shoulders, out around cpl 2 and back across the set below cpl 2, again passing R shoulders coming back to place with 16 skipping steps.

9-10

Cpl 1 turn a single CW.

11-12

With 4 walking steps M of cpl 1 exchange places with W of cpl 2, passing R shoulders

13-14

With 4 walking steps W of cpl 1 exchange places with M of cpl 2, passing R shoulders.

15-16

Join hands and circle CW, with 4 walking steps, half way around to place.

17-18

With 4 walking steps, cpl 1 cast off to next place below, while cpl 2 move up the set one place.

NOTE: Cpls become neutral and wait one round, when they reach the head or foot of the set.

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