

A TRIP TO TOBERMORY
(Scotland)

This strathspey for two cpls was composed by John Drewry of Aberdeen, Scotland to a tune called "Tobermory Bay," by Winifred M. Carnie.

Music: Cabbage #402, Side Band 4/4 meter.

Formation: Cpls, as many as will, in longways formation, numbered 1, 2; 1, 2; etc.

Steps: Strathspey Setting Step; Pousette.
See Glossary, page 111.

Meas

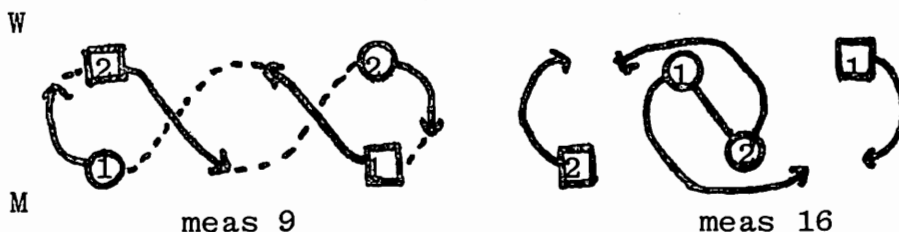
Pattern

- 1-4 1st cpl set to each other, and change places giving R hands.
- 5-8 1st M sets to 2nd W and turns her right round by the R hand, while 1st W sets to 2nd M and turns him by the R hand.
- 9-16 A reel of four across the dance.

The W dance in to pass L shldr, while 1st M dances down on the side and 2nd M up on the side to enter the reel.

At the end of the reel, when they meet in the ctr for the second time, the M turn each other by the L hand to finish facing their own ptrs.

On meas 16, 1st W dances up on the M's side into top place, while 2nd W dances down on the W's side to her orig place ready to meet their ptrs.



- 17-20 1st cpl turn by the R hand one and a half times, while 2nd cpl turn by the R hand twice (once if preferred), to finish in a diag line (with 1st W and 2nd M back to back), ready for a half pousette.
- 21-24 1st and 2nd cpls half pousette.

Repeat, having passed a cpl.

Presented by C. Stewart Smith