

THE TRIPLET GALOP QUADRILLE

The first figure of "The Triplet", a three-part English quadrille recorded by Charles Durang in his Fashionable Dancer's Casket, 1856.

Music: R. Powers special cassette

Formation: 4 cpls in square formation.

CHORUS: All 4 cpls "aim" twd the cpl to the R and galop 4 slides to their places; balance one step into the set while turning $1/8$ CW; balance one step away while turning another $1/8$ CW. Looking over elbows, cpls galop 4 slides to the next place and double balance turning $1/4$ CW. Repeat to home.

FIG. 1 Head cpls galop 4 slides up to R side cpl and quarter turn CW on 4th slide; galop 4 slides, over elbows, to the opp place. Repeat to the other side cpl and home. Side cpls dance as the head cpls did.

CHORUS: As before

FIG. 2 Head cpls advance with 4 setting steps, half-coupled (side-by-side) with ptrs. Gents pass L shldr. On the 4th setting step, the lady turns L to face home (he doesn't) and they take waltz pos. Return to home with 4 turning galops (two-steps). Side cpls repeat this Fig.

CHORUS: As before.

FIG 3 Head cpl #1 galops down the set splitting bottom cpl #2 who are advancing to the head, 7 slides (à Tiroir). Then cpl #2 splits cpl #1. Side cpl #3 splits side cpl #4 and vice versa.

CHORUS: As before

The entire sequence may be repeated.

Presented by Melanie and Richard Powers

The figures are amended to fit the music "Schomberg Galop" by Charles D'Albert. Sheet music is available upon request - specify instruments you will use. Reconstruction by Richard Powers.