

New Trios Project

TRIPLETS QUADRILLE

Original dance by Ned Gault, part of the New Trios Project
Music: CD, *Gaults at Statewide 2004*, "Triplets Quadrille"

Formation: Four trios (W-M-W) in a square formation.
Basic Steps: Walking*, buzz swing*

2/4 meas

1 Chord INTRODUCTION

CHORUS:

- 1-8 8 W do Grand Square, beginning head W moving in to cntr, side W separate and move away from their M.
When the 2 W move to center, they join H's with M, who goes in with them (4 steps), then comes back out alone (4 steps). When the 2 W separate, the M goes in to center alone (4 steps), then join H's with 2 new W and go back with them to his place (4 steps).
- 9-16 REPEAT Grand Square, as above, beginning Side W in to cntr, head W separate, M in and out as before.

I. W CIRCLE, M PROMENADE

- 1-8 8 W join H's and circle L (CW) (16 steps), once around set, back to original places. At same time, 4 M promenade CCW around outside of set, back to original places.
- 9-16 Without releasing H's, the 2 W in each trio make an arch for their M to go under, then all W circle R (CCW) (16 steps), once around set, back to original places. At same time, M duck under own W's arch and make a RH star, turning it once around (16 steps), and ending all in original places, ready for Chorus.

- 1-16 CHORUS - Repeat Chorus, exactly as above.

II. DO-SA-DO

- 1-4 Head W move fwd, do-sa-do with opposite W, back to place (8 steps), while M stay in place and clap in rhythm.
- 5-8 All W do-sa-do with adjacent W (in next trio), back to place (8 steps). At same time, 4 M move in and do RH Star, 1/2 way around, to opp M's place (8 steps).
- 9-12 Side W move fwd, do-sa-do with opposite W, back to place (8 steps). M clap as before.
- 13-16 REPEAT meas 5-8, M ending in original places.

- 1-16 CHORUS - Repeat Chorus, exactly as above.

III. SMALL CIRCLES

- 1-4 Each M make a circle of 3 with the 2 W on his R and circle L once around (about 6 steps), then move CCW around set to the next 2 W (2 steps).
- 5-8 M circle L with these W and move on to next 2 W (8 steps).
- 9-16 Repeat meas. 5-8 two more times, ending all in own places, ready for Chorus.

1-16 CHORUS - Repeat Chorus, exactly as above.

IV. M STAR TO THE "FAR AWAY LADY"

- 1,2 4 M RH star 1/4 around to LW in the trio to the left of his home pos (the third W to his left around the set) (4 steps).
 - 3,4 LH turn that W 1/2 way around (4 steps), then move to the RW in the same trio.
 - 5-8 RH turn that W once around and move back to own LW (8 steps).
 - 9-12 Swing own LW, about twice around, and move to own RW (8 steps).
 - 13-16 Swing own RW, about twice around, ending all in original places.
- Note: After the 1/4 RH star, the M are moving CCW around the set, back twd their original home pos, one W at a time.

1-16 CHORUS - Repeat Chorus, exactly as above.

Dance Pattern: Chorus; Fig. I; Chorus; Fig. II; Chorus; Fig. III; Chorus; Fig. IV; Chorus