

TRITE PUTI  
(Bulgaria)

Record: Vitosha LP-1

Background: a line dance for men and women from Thrace.

Rhythm: 2/4

Starting Position: hands joined at sides. During the dance hands swing up on count 1 of every measure except during the slow part where the hands are described separately below.

Measure                      Pattern I (Slow)

- 1      Facing slightly and moving R, step forward on R ft. (ct1).  
Step forward on L ft. (ct 2).
- 2      Turning to face center, Step sideward R on R ft. (ct 1).  
Close L ft. to R ft. (ct 2).
- 3      Turning to face and moving L, step forward on L ft. (ct 1).  
Step forward on R ft. (ct 2).
- 4      Turning to face center, step sideward L on L ft. (ct 1)  
Close R ft. to L ft. (ct 2).
- 5      Facing center, step forward on R ft. (ct 1)  
Close L ft. to R ft. (ct 2).
6.     Step backwards on L ft. (ct 1).  
Step backwards on R ft. (ct 2).
- 7      Step backwards on L ft. (ct 1).  
Close R ft. to L ft. (ct 2)

Hands: Measure 1-2     Shoulder height and extended  
Measure 3-4     Hands swing down on each ct 1 & up on each ct 2.  
Measure 5        Shoulder height and extended.  
Measure 6-7     Same as measure 3-4.

Measure                      Pattern II (Fast)

- 1      Facing slightly and moving R, hop on L ft. (ct 1).  
Small Step forward on R ft. (ct 1 &)  
Hop on R ft. (ct 2).  
Small step forward on L ft. (2 &)
- 2      Hop on L ft. (ct 1)  
Three small steps in place (R, L, R) (cts 1 &, 2, 2 &).

(continued)



## TRITE PUITE (Con'd)

### Pattern II (Fast) (Con'd)

3-4 Same as measure 1-2 only moving backwards with opp/ ft. wk.

Note: Hands swing forward on every ct 1 of each measure.

### Measure Pattern III (fast)

1-2 Same as Measure 1 & 2, Pattern II.

3 Facing center, hop on R ft. (ct 1).  
Step sideward L, slightly back on L ft. (ct 1 &).  
Step on R ft. next to L ft. slightly forward (ct 2).  
Step on L ft. in place (ct 2&)

4 Step on R ft. next to L ft. slightly back (ct 1).  
Step on L ft. in place (ct 1 &)  
Step on R ft. next to L ft. slightly forward (ct 2)  
Step on L ft. in place (ct 2 &).

5 Hop on L ft. in place (ct 1).  
Step on R ft. Sideward R & slightly back (ct 1 &)  
Step on L ft. next to R ft. slightly forward (ct 2).  
Step on R ft. in place (ct 2 & )

6-7 Same as measure 3 & 4.

Presented by Dennis C. Boxell  
Seattle Festival, 1976