

TRITE PATI (TRÍS FORÉS) — Macedonia (Édessa)

Adv.

Τριτε πατι (Τρίς Φορές)

(Line dance, no partners)

Translation: Three Times.




Rhythm: 7/8 (♩.♩♩) counted 1-and-ah, 2-and, 3-and, or "'slow quick quick".

Record: Folkraft LP-24, side B band 3 (2:38)—village orchestra.

Starting Position: "V" position. Right foot free.

Music 7/8

Measure

- | | | |
|---|---|--|
| 1 |  | <p>Facing center, step sideward right on right foot (counts 1-and),
 Close and step on left foot beside right (count ah),
 Step sideward right on right foot (count 2),
 Turning to face slightly and moving right, step forward on left foot, bending
 right knee slightly to swing foot across in front of left leg (count 3).</p> |
| 2 |  | <p>Continuing, two walking steps (right, left) forward (counts 1-2),
 Turning to face center, step sideward right on right foot, swinging left
 foot across in front of right leg (count 3).</p> |
| 3 |  | <p>REPEAT pattern of measure 2 reversing direction and footwork.</p> |



Note: When tempo increases the walking steps of measures 2 and 3 become skips and there are small jumps on both feet (count 3 of measures 2 and 3) as free knee is raised slightly (count and). . . . Village dancers in Prómakhi and Órma begin the dance on count 3 of measure 3.