

# Trite Pôti - Bulgaria

introduced by Dick Crum

Line dance, arms in V-position. Meter 2/4

Note: The music for this dance tends to be fast. Keep all steps and hops **small**.

## Measure Count Step

- |     |     |  |
|-----|-----|--|
| 1   | 1-2 | Facing slightly to the R, hop on L foot (1), step on R foot to R (&), hop on R foot(2), step on L foot to R    |
| 2   | 1-2 | Hop on L foot (1), step on R foot to R (&), step on L foot in front of R foot (2), step on R foot in place (&) |
| 3   | 1-2 | Hop on R foot (1), step on L foot to L (&), step on R foot in front of L foot (2), step on L foot in place (&) |
| 4   | 1-2 | Step on R foot next to L foot (1), step on L foot in place (&), step on R foot in front of L foot (2)          |
| 5-7 |     | Repeat measures 2-4  |

## Variation

### Pause

- |     |     |   |
|-----|-----|---|
| 1-2 |     | Same as basic   |
| 3   | 1-2 | Hop on R foot (1), step on L foot to L (&), close R foot to L foot (sharp close, almost a click), keep weight on L foot (2) |
| 4   | 1-2 | Hold  |
| 5-7 |     | Repeat measures 2-4   |

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