

TRIUMPH
(Scotland)

A 24 bar reel for four couples.

Record: Tacsound TAC001 - Don Bartlett and the Scotians
"In Triumph" 2/4 meter

Formation: 4 cpls in longways formation.

Steps: Skip change of step; Pas de Basque

Bars

Pattern

| | |
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| 1-4 | 1st M leads the 1st W down the middle. |
| 5-8 | And up again, presenting her to the 2nd M. |
| 9-12 | 2nd M leads the 1st W down the middle, joining nearest hands, 1st M following. The W now turns round by the R, retaining the 2nd M's L hand in her R hand. She crosses her arms, giving her L hand to her ptr. The 1st M with his L hand takes the 2nd M's R hand and raises the joined hands as high as possible behind the W head. |
| 13-16 | All three lead up the middle in Triumph. |
| 17-24 | 2nd M breaks off and returns to his own place. 1st cpl poussette to the bottom of the dance where they stand. All other cpls move up. |

2nd cpl now REPEATS the dance.

NOTE: The poussette is done as follows (use Pas de Basque step throughout - M beg L ft, W R):

1st M is still on the wrong side of the dance to start.
 (1) 1/4 turn (M pulls all the time with R hand)
 (2) Progress down the dance.
 (3) 1/4 turn
 (4) 1/4 turn
 (5) Progress
 (6) 1/4 turn
 (7) 1/2 turn to own side of dance
 (8) Fall back

Presented by Joseph Wallin