

# TROIKA

(Russian trio dance or mixer)

Translation: A team of three horses abreast.

Record: Folkraft 1170x45A.

Formation: Trios facing line-of-dance (counterclockwise). The center dancer and two partners may be one boy with two girls, one girl with two boys, all boys or all girls.

Starting Position: Hands joined in a line-of-three. Right foot free.

Music 4/4



Measure

## PART I (Music A)



- 1 Four running steps diagonally forward right, starting with right foot.
- 2 Four running steps diagonally forward left, starting with right foot.
- 3-4 Eight running steps direction forward, starting with right foot.
- 5-6 Center dancer with left-hand partner raise joined hands to form an arch and run in place; meanwhile right-hand partner with eight running steps move counterclockwise around center dancer, under the arch and back to place; center dancer unwind by turning under the arch.
- 7-8 REPEAT pattern of measures 5-6, left-hand partner running under the arch formed by center dancer and right-hand partner.

## PART II (Music B)

- 9-11 The trio join hands and circle left with twelve running steps.
- 12  Three stamps in place (counts 1-3), pause (count 4).
- 13-15 The trio circle right with twelve running steps, opening out at the end to reform lines-of-three facing line-of-dance (counterclockwise).
- 16  Three stamps in place (counts 1-3), pause (count 4).

## — AS MIXER —

- 1-12 As above.
- 13-14 The trio circle right with eight running steps, finishing with center dancer facing line-of-dance (counterclockwise).
- 15-16 Center dancer release partners' hands and run under the opposite arch of their joined hands to advance to a new pair ahead. Right- and left-hand partners run in place while waiting for a new center dancer to join them in a new trio.