

Troirou- Thrace, Greece

This dance was very popular at the Greek Folk Dance Federation competitions in February '09 and Joe Graziosi taught a version of it at Balkan Camp the same year. Dennis Boxell collected this dance and information during his 1960-70 trips. He writes that it is from the villages of Mikro and Megalo Bouyaliki, Thrace, and is danced by Greeks who formerly lived in Eastern Bulgaria and migrated to Northern Greece during the upheaval of the 1920's. The music is from nearby Boyialiki.

Formation: Open circle, hand hold joined in V position.

Music 2:4 meter, Dance Counts & 1 & 2 (Bob and Jerry Kolo Festival CD, from J. Graziosi collection)

Dance Pattern: Six measure dance to R and L facing center

Arm swings forward and back continually. The notes below indicate the approximate placement.

Slow Section: Facing is slightly to R of center, hands in V position, arms swing continually

Before Meas. 1 *&) Hop on L, arms swing fwd low (Will be Meas. 6, Ct. & after 2 as dance progresses)

Meas 1: 1) Step R in place,
&) Step L fwd slightly across R, arms back
2) Step R in place
&) Hop on R, arms forward

Meas 2: 1) Step L behind R,
&) Step R slightly to R, arms back
2) Step L behind R,
&) Begin traveling to R, hop on L, , arms forward

Meas 3: 1) Step R to R
&) Close L to R, arms back
2) Step R to R
&) Close L to R, , arms forward

Meas 4: 1) Step R to R
&) pause on R, , arms back
2) Stamp L beside R
&) Begin traveling to L, Hop on R, arms forward

Meas. 5: 1) Step L to L
&) Hop on L, arms back
2) Step R in front of L
&) Hop on R, , arms forward

Meas. 6: 1) Step L to L
&) Step R in front of L, arms back
2) Step L in place
*&) as listed above before measure 1, begin dance again

Variations include a stamp (or two) in place of a cross front step.