

TROJANAC

"Trojanac" is a dance name known throughout central Serbia. However, it refers in Soko Banja and E. Serbia to a 12-measure symmetrical dance as opposed to the 5-measure dance which moves only to the right and known to many folkdancers in the U.S. The latter dance is apparently confined to more westerly regions as it is clearly done in Titovo Ulice (see the film "Dances of Yugoslavia" made in Yugoslavia in 1949 and now available through Dennis Boxell). The difference lies in the addition of a single measure of "3's" which makes the unit 6-measures long and puts you on the R foot, thus the dance reverses itself and moves to the left for six measures instead of repeating itself and moving to the right. The dances differ in styling in that, as is generally true, steps are somewhat heavier and more on the full foot in the Soko Banja area than in Sumadija and W. Serbia.

Rhythm: 2/4

The dance is done in a line or open circle.

Belt hold. (Hands hold onto neighbors' belts, generally passing you R arm behind your R-hand neighbor's L arm and your L arm in front of your L-hand neighbor's R arm.)

I. 1. Small step or leap on R diagonally fwd. to R. Face somewhat R of center.
2. Step or leap on L across in front of R to R.

III. 1. Small step R to R and so ewhat back. Face center.
2. Step L by and somewhat back of R.
2. Step back on R. (Small step).

III. 1. Step L by R.
2. Step R by L.
2. Step L by R.

IV. Reverse ftwk. of III.

V.-VI. Repeat III-IV.

VII.-XII. Reverse footwork and motion of I-VI.

Variations: This was done by a few men.

I. 1. Small leap to R on R.

Face center. Free L foot is held near the R ankle.

2. Smaller leap to L on L.

Free R foot is held near the L ankle.

II-VI Approximately as above

VII Reverse I.

VIII-XII Approximately as above.