

TROJANAC
Serbian Folk Dance
Record Folk Dancer MH 3029

TROJANAC

FORMATION: Dancers, no partners needed in broken circle formation, hands joined low.

- MEASURE 1: Basic Step
Count 1: Step to Right with Right foot.
Count 2: Continue Right with Step on Left foot
- MEASURE 2: Count 1: Step Right foot to Right facing center.
Count 2: Close Left foot to Right without taking weight on Left foot.
- MEASURE 3: Count 1: Step Left foot to Left.
- Measure 4-5- Same as Measures 2-3.

EMBELLISHED FORM "DUPLIRANO"

- MEASURE 1: Count 1: Step to Right with Right foot
Count 2: Continuing Right, hop on Right foot.
Count &: Continuing Right, step with Left foot.
- MEASURE 2: Count 1: Step Right to Right facing center.
Count 2: Step Left foot beside or in front of Right.
Count &: Step Right in place.
- MEASURE 3: Count 1: Step Left to Left facing center.
Count 2: Step Right beside or in front of Left.
Count &: Step Left foot in place.
Same as measure 2-3 i.e., two more syncopated threes.

This old dance is one of the classics of Serbian dance repertory. In 1954 at the end of the folk dance theory course given by the Serbian Musicological Institute an informal vote showed that of the ten Serbian dances covered, TROJANAC was the unanimous favorite. The simplicity of the dance plus its interesting five measure structure probably accounts for this.

This dance collected by Richard Crum, noted Balkan dance authority from research workers at Serbian Musicological Institute, Belgrade 1954

This record is part of a series of Balkan folk dance music issued on THE FOLK DANCER LABEL.

Send for catalog to
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