

John Skow  
163 Tour

TROJANAC

*Serbia*

Record- Fez 701

Formation- Lines with hands held down.

Notes- This dance is same family as Vranjanka. Footwork is small. During early part of dance the leader will Walk the dance and a little later, when he "feels the music" he will embellish it.

meas-1

step R to R cross over in front with L (step step)

2

step R to R and close with L, L has minimum weight and is used for balance

3-5

repeat meas 2 for total of four "step closes"

1 embellished form

step R to R with slight knee flexation accenting up and step L across R (flex is &: 1 & 2)

2

step R to R, step L next to R step R in place: syncopated three, 1 & 2 & (SQQ)

3-5

continue "threes" for total of four.... repeat to end of music.

ZAROURA

*Syrian*

Record- Fez 705

Formation- Hands held down with fingers interlocked, arms straight almost shoulder to shoulder in short lines. Dance has a rather hard feeling through out.

Feet are apart with the L being about 6" in front of the R. Begin on the

word "hi"

meas 1

stamp stamp with L foot rather flatly.

2

step L a little to R and across R, step R a little to R

3

repeat meas 2

continue to the end of the music... very slight knee flex with each step.