## Tropanka

(Dryanovo - Thrace, Bulgaria)

Source	•	I first saw, and filmed, this dance at the 1981 Koprivshtitsa, Bulgaria Folk Festival. Most recently Iliana Bozhanova has presented this dance during her recent teaching tour.
Pronunciation:		<u>Troh</u> -pahn-ka
Formation:		Mixed circle of men and women, facing center, hands joined at sides. Dance progresses slightly to the right.
Rhythm:		2/4
Record:		IBLD #7 "To Bulgarian Folklore with Love" - Iliana Bozhanova & Lyuben Dossev Statewide 2002 – Gold Country Festival CD
Maga	Ct	Note - it takes 11 measures to complete the dance sequence
Meas.	<u>Ci</u> . 1	Stop sdwrds to R onto RF. (Swing arms backwards)
1	2	Hop in place on RE swinging free LE slight fwd and in front to R. (Swing arms Iwd)
2	2	Repeat pattern Meas 1, this Figure, but with opposite footwork. (Swing arms as in Meas
2		1)
2		Repeat pattern Meas 1. (Swing arms as in Meas 1)
<i>3</i> 1	1	Turning Left to face CW, leap fwd, CW onto LF. (Swing arms up into "W" position)
4	2	Jump slight fwd, CW landing heavily onto both feet. (Keep arms in "W" position)
5	1	Continuing CW, leap fwd onto RF. (Keep arms in "W" position)
5	2	Continuing CW leap fwd onto LF. (Keep arms in "W" position)
6	1	Continuing CW, jump fwd and landing heavily on both feet. (Keep arms in "W" position)
U	2	Continuing CW, leap fwd onto RF. (Keep arms in "W" position)
7	1	Continuing CW, leap fwd onto LF. (Keep arms in "W" position)
,	2	Tump slight fwd CW landing heavily onto both feet. (Keep arms in "W" position)
8	1	Turning to face center, leap onto RF crossing it in front of LF. (Swing arms down)
O	2	Step back into place onto LF. (Swing arms back up into "W" position)
Q.	1	Turning to R to face CCW, Step fwd (CCW) onto RF. (Keep arms in "W" position)
,	2	Hop on RF. (Keep arms in W position)
10	1	Continuing CCW, step fwd onto LF. (Keep arms in "W" position)
. ·	2	Hop on LF, turning to face center. (Keep arms in "W" position)
	_	Regin to swing arms down to sides)

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Facing center, step sidewards to R onto RF. (Begin to swing arms down to sides)

Step onto LF behind RF. (Arms are now down at sides)

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