

TROPANKA FROM DOBRUDJA, BULGARIA

SOURCE: This dance is popular with Eastern USA groups. Presented by Dennis Boxell at the 1962 California Kolo Festival.

RECORD: FD-MH-109 (LF); MH-3056 (78 rpm) - 2/4 time

Formation: Open circle, hands joined at sides, HANDS SWING { SLIGHTLY
FWD BWD FWD HOLD
BWD FWD BWD HOLD

STEPS PART I Meas. Pattern

1 - 4 Starting with R move to R with 5 steps, L ft crossing in back and stamp
L heel twice, holding on last count.

5 - 8 Repeat to L, starting with L, crossing R ft behind, etc.

9-16 RPT PART II

1 - 2 Starting R ft take two step-hops into center

3 - 4 Step R and stamp L ft twice, hold on last count

5 - 8 Repeat, starting L ft and moving backward.

9-16 RPT

IN OREGON
① FIRST PART HANDS
ARE AS IN YUKONOTO

② HANDS DOWN
BUT BODY GOES IN
WITH R SIDE ON R HOP,
L SIDE ON L HOP,
R SIDE ON STEP-STAMP-STAMP