

ТРОПНАЛО ОРО
(Line dance, no partners)



Translation: Stamping Dance.

Rhythm: 7/16 (♩♩♩) counted 1-and-ah, 2-and, 3-and, or "slow quick quick".

Record: Folkraft LP-24, side B band 5 (1:55)—orchestra.

Starting Position: "V" position, OR belt hold. Right foot free.



Music 7/16

Measure

- 1-2 Facing slightly and moving right, two STEP-CLOSES (right) forward.
- 3-4 Two RUNNING TWO-STEPS (right, left) forward.
- 5-7 Three STEP-HOPS (right, left, right) forward.
- 8 HOP-STEP-STEP (right) forward.
- 9-10 Turning to face center, STEP-CLOSE STEP-TOUCH sideward left.
- 11-12 STEP-CLOSE (right) STEP-TOUCH (right) forward.
- 13-14 STEP-CLOSE (left) STEP-TOUCH (left) backward.
- 15 [♩♩♩] Releasing hands, three quick steps (right, left, right) turning left (counterclockwise) once around in place (counts 1-ah-2).
- 16 [♩♩♩] Rejoining hands, HOP-STEP (right) in place.

Note: Bend knees sharply on the TOUCH and CLOSE steps above.

STEP-CLOSE (Right) in 7/16 (♩♩♩): Step on right foot (count 1), close and step on left foot beside right (count 2). Repeat, reversing footwork, for Step-Close (Left) in 7/16. STEP-HOP, STEP-TOUCH and HOP-STEP are in the same rhythm.

RUNNING TWO-STEP (Right) in 7/16 (♩♩♩): A slight leap on right foot (counts 1-and), close and step, OR a slight leap, on left foot beside right (count "ah"), step OR a slight leap on right foot (counts 2-3). Repeat, reversing footwork, for Running Two-Step (Left) in 7/16.

HOP-STEP-STEP (Right) in 7/16 (♩♩♩): Hop on right foot (counts 1-and), step on left foot (count "ah"), step on right foot (counts 2-3).