

TROPOTIANKA

Ukraine

Tropotianka is a couple dance choreographed by Colleen Anderson, Brigham Young University, in 1989 using basic Ukrainian steps and figures. It was first introduced by Ed Austin at Statewide, Las Vegas, in 2001.

TRANSLATION:

PRONUNCIATION: troh-poh-tee-AHN-kah

FORMATION: Cpls in a circle - M's backs to the center, hands on waist, fingers fwd.

MUSIC: Statewide, Las Vegas 2001—"Folk Dance Classics"

STEPS: Tynok (Pas-de-basque): Leap R on R (ct 1); step L across R (ct 2); step R back to place (ct 3); hold (ct 4). Repeat with opp ftwk.

Holubchuk: Leap-run-run (cpls with R sides tog).

Bihunets: Leap-run-run

METER: 4/4

PATTERN

Meas Cts

INTRODUCTION:

1-4 1-16 No Action

PART A:

1-4 1-16 6 Tynonk (beg R), 1 toe-heel-cross-kick (w/arms)

PART B:

1-4 1-16 8 Holubchuks (beg R), right sides together (end facing LOD in varsouvienne position).

PART C:

1-8 1-8 4 bihunets LOD (varsouvienne position).

9-16 4 bihunets, M leads woman CCW around himself. (M's L hand to W's L; M's R hand on waist, W's R arm held down).

17-24 Repeat counts 1-8.

25-32 4 bihunets, turning CCW as a couple (varsouvienne position) to end facing ctr.

PART D:

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| 1 | 1-4 | Couples reel in place |
| 2 | 5-8 | 2 tynoks facing ctr.(still in varsouvienne position). |
| 3 | 9-12 | 3 runs fwd R,L,R (count 1&2), Leap L-Touch R fwd. (look at each other.) |
| 4 | 13-16 | 3 runs bkwd R,L,R(count 1&2), Leap L-Stamp R. |
| 5 | 1-4 | 2 bihunets, couple turning CW |
| 6 | 5-8 | Repeat meas 2 |
| 7 | 9-12 | Repeat meas 3 |
| 8 | 13-16 | Repeat meas 4 (M turn½ R to face partner on step-stamp; W move bk). |
| 9-16 | | REPEAT ENTIRE PATTERN |

PART E:

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| 1-4 | Step R-L(turning R) 1 Tynok; Reverse
Balance fwd; Balance Bkwd; 2 Tynoks
Repeat |
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PART F:

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| 1-4 | <u>W</u> : Toe-hl-cross-kick, Repeat 3 more times
<u>M</u> : Toe-hl, toe-hl, run-2-3 stamp, Repeat |
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PART G:

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| 1-2 | 4 Holubchuks (normal speed, M begin R, W begin L), |
| 3-4 | 2 Holubchuks (double time); Run-Run-Step-Stamp (couples open to face ctr, W on R, outside arms up) |

Dance notes by Ed Austin

Presented by Ed Austin
Las Vegas Statewide Institute
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