

# TROPOTICA

## de la Bălți – Basarabia

Although Basarabia as an old Romanian province is called now Republic of Moldavia, the character of the traditional dance is closer to the south of the Romanian Moldavia region as well as Dobrogea and Muntenia. In this respect, Tropotica is a dance mostly like Băluța or Salta from Muntenia having many common points with dances met in the middle of Moldavia. As a type, it could be considered as a hora with stamping parts. It has three parts A,B,C each of 16 meas.

Pronunciation: troh-poh-TZEE-kah

Formation: mixed circle with the hands in V- and W-pos

Rhythm: 2/4 meter

Videotape: Lia & Theodor Vasilescu, 18 Romanian Folk Dances

### PATTERN

Measure

**INTRODUCTION:** 16 meas. No action.

#### PART A (hands in V-pos)

- 1 Facing ctr, stamping step aside on R while swaying the upper body slightly to the R (ct 1); stamping step on L to L (ct 2); stamping step on R next to L (ct &).
- 2 Stamping step on L to L (ct 1); stamping step on R next to L (ct &); stamping step on L to L swaying the upper body slightly to the L (ct 2).
- 3-4 Repeat meas 1-2.
- 5 Facing ctr and moving twd ctr, two leaps on R and L (ct 1,2).
- 6 Three stamping steps on place R,L,R (cts 1,&,2).
- 7 Facing ctr and moving bkwd out of ctr, four running steps L,R,L,R (cts 1,&,2,&.).
- 8 Stamping step on L bkwd (ct 1); leap on L raising R with bent knee (ct 2).
- 9-16 Repeat meas 1-8.

#### PART B (hands in V-pos)

- 1 Facing diag R of ctr and moving in LOD, step and hop on R (cts 1,2).
- 2 Large step on L across R while upper body is slightly bent fwd (ct 1); facing ctr, leap on L (ct 2).
- 3 Moving aside in LOD, step on R to R (ct 1); step on L behind R (ct 2).
- 4 Step on R to R (ct 1); hop on R raising L with bent knee (ct 2).
- 5 Facing diag L of ctr and moving in RLOD, step on L (ct 1); step on R next to L (ct &); step on L (ct 2).
- 6 Step on R (ct 1); step on L next to R (ct &); step on R (ct 2).
- 7 Facing ctr and moving aside in RLOD, stamping step on L to L (ct 1); stamping step on R next to L (ct &); stamping step on L to L (ct 2); stamping step on R next to L (ct &).
- 8 Stamping step on L to L (ct 1); hold (ct 2).
- 9-16 Repeat meas 1-8.

#### PART C (hands in W-pos).

- 1 Facing diag R of ctr and moving in this direction, shaking hands, two large steps R,L (cts 1,2).
- 2 Facing ctr, leap in place on R (ct 1); step on L next to R (ct &); step in place on R (ct 2).

# TROPOȚICA DE LA BĂLȚI - continued

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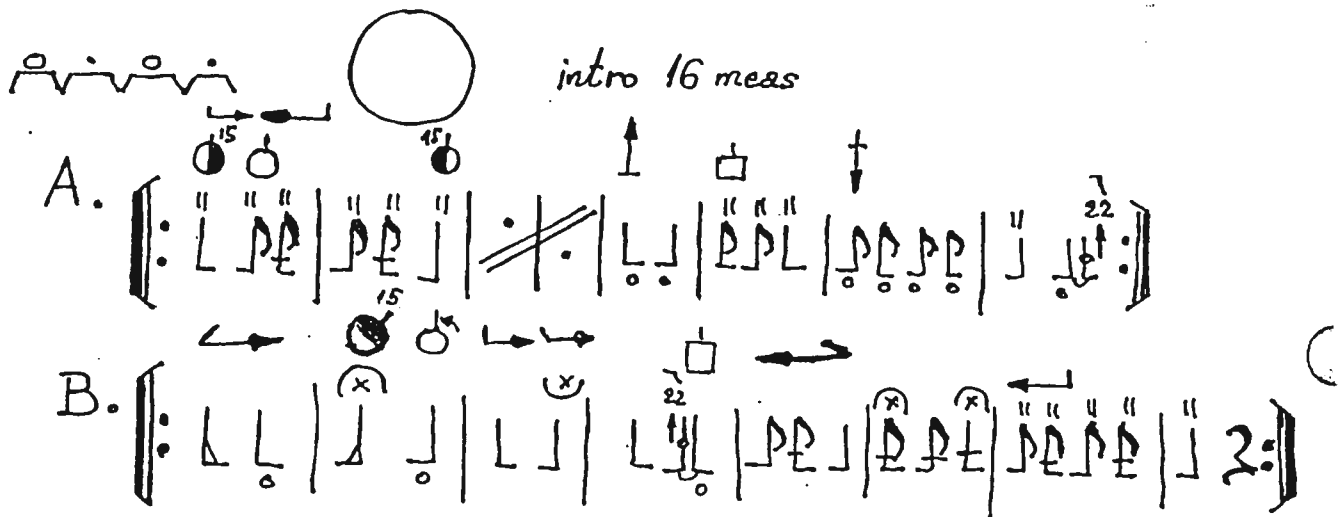
- 3 Repeat meas 2 with opp ftwk.
- 4 Leap in place on R (ct 1); stamp without wt on L next to R (ct 2).
- 5 Facing ctr and moving bkwd out of ctr, two big steps L,R (cts 1,2).
- 6 Repeat meas 3.
- 7 Repeat meas 2.
- 8 Leap in place on both ft apart (ct 1); leap with ft joined touching heels (ct 2).
- 9-16 Repeat meas 1-8.

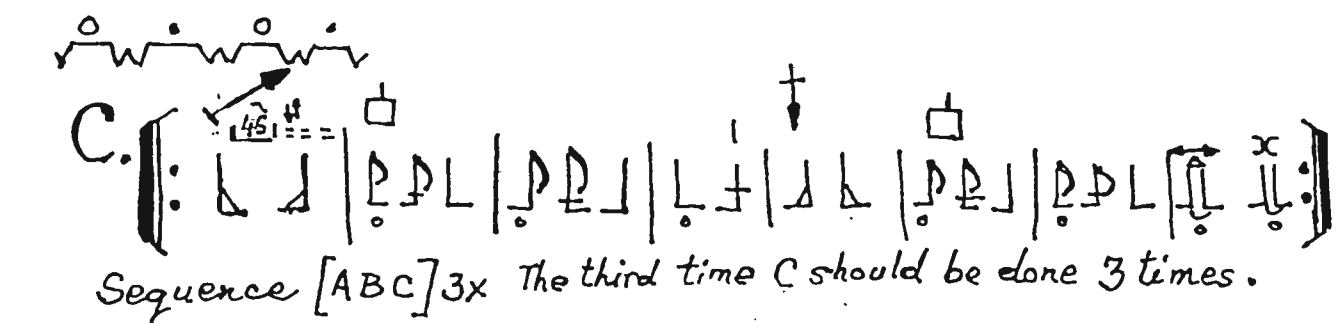
SEQUENCE: A, B, C three times. The third time C should be done three times.


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Presented by Lia & Theodor Vasilescu

intro 16 meas

A. 

B. 

C. 

Sequence [ABC] 3x The third time C should be done 3 times.