

TRULL - MASOLLKE

(Switzerland)

Trull-Masollke (trool mah-SOHL-kuh) comes from Appenzell and is one of the few dances from that area that is played in a minor key. Trull means "turning" and Masollke comes from the name of a place. It was presented at the 1965 University of the Pacific Folk Dance Camp by Carmen Irminger of Switzerland.

MUSIC: Record: Columbia SEVZ 551

FORMATION: Cpls in a circle in ballroom pos, M back to ctr. Joined hands are extended about shoulder height.

STEPS AND
STYLING: WALTZ*, SIDE MAZURKA: Step on L swd to L with an accent, bending body slightly to L (ct 1). Step R beside L, straightening body (ct 2). Take a slight hop on R and lift L ft close to R ankle, keeping sole of L parallel to floor (ct 3). Keep both ft at R angles to direction of travel. Step does not alternate but may also begin with R ft to R.

*Described in volumes of Folk Dances from Near and Far, published by Folk Dance Federation of California, Inc.

MUSIC 3/4

PATTERN

Measures

4 meas

INTRODUCTION

I. SIDE MAZURKA AND HALF TURN

A 1 Beginning M L, W R dance 1 Side Mazurka in LOD.

2 Almost on the spot, make 1/2 turn CW with 3 steps. M now faces ctr. While turning, bend extended arms at the elbow so that by ct 3 the joined hands are between ptrs at about shoulder height. Do not rush. The movement of the forearms and hands is optional and may be omitted if desired.

3 Beginning M R, W L dance 1 Side Mazurka in LOD.

4 Almost on the spot, make 1/2 turn CW with 3 steps. If joined hands were brought in during meas 2, straighten elbows and return hands to original pos by ct 3.

5-8 Repeat action of meas 1-4.

1-8(rptd) Repeat action of meas 1-8. On last meas, make the 1/2 turn CW but finish with ptrs side by side facing LOD, W to R of M. Join hands, M R with W R, M L with W L so that hands are crossed in front. W L arm is over M R arm.

II. COUPLES TURN AND PARTNERS CIRCLE

B 1-4 Beginning M L, W R dance 1 complete turn CCW with 4 waltz steps. M act as the pivot point. At the very end, drop L hands and place them behind back. Raise joined R hands.

5-8 Action takes 4 waltz steps beginning M L, W R. W will continue the circling as M turns the other way on the spot.

M: While leading W around by joined hands, turn once CW in place. Go under joined hands at start of turn and once again before its completion.

W: Circle once CCW around M. This is a continuation of the circling in meas 1-4 (Fig II).

At the very end, assume crossed hand pos (exactly) as in start of Fig II.

TRULL-MASOLLKE (continued)

1-4(rptd) Beginning M L, W R dance 1 complete turn CW with 4 waltz steps. W act as pivot point. At very end, drop R hands and place them behind back. Raise joined L hands.

5-8 Action takes 4 waltz steps beginning M L, W R. M will continue the circling as W turns the other way.

M: Circle once around W. This is a continuation of the circling in meas 1-4(rptd),

(Fig II).

W: While leading M around with joined L hands, turn once CCW in place. Go under joined hands at start of turn and once again before its completion.

At the very end, assume original ballroom pos.

Repeat dance from the beginning and finish with Fig I.