

"TRY TO REMEMBER"

Dance by Ray & Elizabeth Smith, R. D. #1, Box 12, Marietta, Pa. 17547

HI-HAT 945

Memo Bernabei Band

(Footwork Opposite, Directions for M except as noted)

INTRO: (1) WAIT; (2) WAIT; (3) APT, PT, -; (4) TOG (to CP-Wall), TCH, -;

1-4 In Open-Facing pos (M fc Wall) wait 2 meas then do a standard waltz Intro & blend to Closed pos with M's back to COH;

(CP-Wall)

PART A

(1)(Whisk) FWD, SIDE, HOOK (SCP); (2)(Pickup) FWD, 2, CLOSE (CP); (3) L-TURN WALTZ; (4) L-TURN WALTZ (to CP-LOD);

1 (Whisk) Fwd twd wall L, swd RLOD on R, cross L in back of R (W XRIB) turning to face LOD in SCP;

2 M fwd waltz LOD in short steps R, L, close R while picking up W to CP with M facing LOD & slightly diag twd COH;

3-4 Do 2 L-face turning waltzes LOD L, R, L; R, L, R & end in CP M facing LOD;

(5) OPEN TELEMAR, 2, 3 (to SCP-Wall); (6) FWD, RISE, RECOV; (7) (Slip Pivot) BACK, TURN, FWD (Bjo); (8) FWD, FACE, CLOSE;

5 (Telemark to SCP) Fwd L turning 1/4 L-fc, side & around W on R to SCP facing LOD & Wall, fwd L (W bk R trng L-fc, close L to R, fwd R);

6 (Fallaway) Fwd on R, fwd L rising on toe, recover back on R;

7 (Slip Pivot) Back twd COH on L, back R turning to face LOD, fwd L (W bk R, turn to Bjo on L, back twd LOD on R);

8 Fwd twd LOD on R, fwd L turning to face partner & Wall, close R (W bk L, bk on R turning to face partner, close L) end in CP M facing Wall;

(9)(Whisk) FWD, SIDE, HOOK (SCP); (10)(Pickup) FWD, 2, CLOSE (CP); (11) L-TURN WALTZ; (12) L-TURN WALTZ (to CP-LOD);

9-12 Repeat the action of Meas 1 thru 4;

(13) OPEN TELEMAR, 2, 3 (to SCP-Wall); (14) FWD, RISE, RECOV; (15) (Slip Pivot) BACK, TURN, FWD (Bjo); (16) FWD, FACE (to Bfly), CLOSE;

13-16 Repeat the action of Meas 5 thru 8 except end in Bfly pos with M fcg Wall;

PART B

(1) WALTZ AWAY; (2) SPIN MANUV (Bjo); (3) BACK, BACK/LK, BACK; (4) HEEL PIV (SCP);

1 From momentary Bfly turn to Open & waltz fwd & slightly away from partner L, R, close L;

2 M manuv R, L, R (W spin L-fc 1 full turn L, R, L) & end in Bjo M fcg RLOD;

3 Bwd LOD on L, back R/quickly lock L in front of R, back on R;

4 Bwd LOD L pivoting 1/2 R-fc, close R, fwd L to SCP (W fwd R pivoting 1/2 R-fc, step around M on L to SCP, fwd on R);

(5) THRU, SIDE/CLOSE, TURN (to Bjo); (6) ROCK FWD, RECOV, BACK (SCP); (7) FWD WALTZ; (8) WALTZ MANUV (CP-RLOD);

5 Step thru twd LOD on R, turn to face partner & step swd L/quickly close R, swd L while turning to Bjo M fcg LOD;

6 In Bjo rock fwd R, recov back on L, back R keeping wt fwd on ball of R ft (W back on L, recov R trng 1/2 R-fc to SCP, back L keeping wt fwd on ball of L ft);

7-8 Fwd waltz LOD in SCP L, R, L; M manuv R, L, R & end in CP M fcg RLOD;

(9) (Spin Turn) PIVOT, RISE, RECOV; (10) BACK, SIDE, CLOSE; (11) L TURN WALTZ;

(12) BWD WALTZ;

9 (Spin Turn) Bwd twd LOD on L pivoting 1/2 L-fc to fc LOD, fwd LOD on R rising on toe, recov back on L;

10 (1/2 box) Back twd RLOD on R, swd on L, close R;

11 In CP do 1 L turning waltz LOD L, R, L & end in CP M fcg RLOD;

12 Waltz bwd LOD R, L, R;

(13) R TURN WALTZ; (14) R TURN WALTZ; (15) TWIRL-VINE, 2, 3; (16) THRU, SD, CL;

13-14 Do 2 R-fc turning waltzes LOD L, R, L; R, L, R & end M fcg wall;

15 M vines LOD swd L, cross R in back, swd L (W twirls R-fc under lead hands);

16 Thru twd LOD on R, fc partner & swd on L, close R (end in CP M fcg wall);

DANCE GOES THRU TWICE (A-B-A-B)

Ending:

When completing Part B the 2nd time thru, complete meas 16 & drift apart.