

TSAKÓNIKOS

FORMATION: Open or broken circle, or line, no partners, leader at right end.

STARTING POSITION: Elbows bent, forearms close together (left over right), hands joined with fingers clasped, OR right arm hooked in neighbor's crooked left elbow. Right foot free.

MEASURE

- PART I - With pause (Music A)**
1 TWO ROCKING STEPS SIDEWARD RIGHT (counts 1-4), PAUSE (count 5).
2-8 REPEAT pattern of measure 1 seven more times (eight times in all).
PART II - With hop, no pause (Music B)
9 ONE ROCKING STEP SIDEWARD RIGHT (counts 1-2), ROCK DIAGONALLY BACKWARD RIGHT on ball of right foot (count 3), HOP SIDEWARD RIGHT on right foot (count 4), CROSS AND ROCK forward on LEFT foot in FRONT of right (count 5).
10-16 REPEAT pattern of measure 9 seven more times (eight times in all).

Note: During both parts of the dance, the line winds in and out and around as though wandering through a labyrinth.