## **TSAMIKO**

(Vlach, Thessaly/Epirus Greece)

Presented by Steve Kotansky

Macedonia, Greece. ) Greece.

Recording: Camp Tape

Formation: Line or open circle with "W" hold.

Music: 3/4 J d fron dd

Dancer's Beats 1 2 3

## Measure

Facing very slightly R of center, step L across and in front of R (1); hold (2); step R to R (3).

## 2-3. Repeat 1.

- 4. Turning to face Center, step L back (1); step R back and to R (2); step L fwd and across in front of R (3).
- 5. Bounce on L and strike R heel (knee extended in front without touching it to the ground. (1); bounce again on L bringing R around and to back (2); step R back (3).
- Touch or Lift L to L (1); hold (2); Step L across and in front of R (3); step R (on ball) quickly to R (like a catch step) (&).
- \* This version is from the village of Polikasteno in the Kozani region of Macedonia 1-5 As above
  - 6. Step L back diag to L (ct.1); Step R in place (ct.2); cross and step Lft in front of Rft (ct.3); step Rft (on 6.11) quiddly to R (like a catch step (ct. 4).