

Presented by Tom Bozighian

TSATKEH  
Armenia

PRONUNCIATION:

RECORD: "Tom Bozighian Presents Songs and Dances of the Armenian People," Tape - "Hye Bahr Records," GT 6001, Vol. 4

FORMATION: Mixed lines, facing diag R, with little fingers joined in "W" pos.

RHYTHM: 6/8 counted:  $\frac{1,2,3}{1} \frac{4,5,6}{2}$

METER: 6/8

PATTERN

Meas.

INTRODUCTION:

DANCE:

- 1 Moving in LOD, step R-L fwd (ct 1-2).
- 2 Turning to face ctr, step R across L (ct 1); hop on R in place as L lifts bkwd (ct 2).
- 3 Step L bkwd (ct 1); turning to face diag R and moving in LOD, step R fwd (ct 2).
- 4 Do 1 two-step (LRL) in LOD (ct 1); hop on R in place as L kicks across R (ct 2).
- 5 Turning to face ctr, jump onto both ft in LOD (ct 1); hop on R in place as L kicks across R (ct 2).
- 6 Step L in place (ct 1); hop on L in place as R kicks across L (ct 2).

SONG:  
NEENAM NEENAM LEE NAME HOEE AMAN;  
YARESU BOESU CHEENARE TOEE AMAN.  
MADEED ANKEEN (U)MATANEE HOEE AMAN;  
TSARENUS GHUSHEE GUNUMANES TOEE AMAN.  
AMENU VEA YELNELEET HOEE AMAN;  
MARTOO KHELKU GU DAVES TOEE AMAN.