

Tugaru bon uta

(Japan)

Tugaru bon uta comes from the Aomori prefecture.

Pronunciation: too-gah-roo boh-noo-tah

Cassette: Special tape—Stockton 1996

2/4 meter

Formation: Single circle facing ctr; hands are free at sides.

Cts

Pattern

12 cts

INTRODUCTION. No action.

DANCE

HANDS

1-4 Turning to face RLOD, step fwd on L ft (ct 1); touch ball of R ft beside L (ct 2); step fwd on R ft (ct 3); touch ball of L ft beside R (ct 4).

R arm down at side, straight L arm (back of hand up) swings up to shldr level (ct 1); hold (ct 2); reverse arms (cts 3-4).

5-6 Step fwd on L, turning to face ctr; touch ball R ft beside L.

Repeat arms of cts 1-2.

7-8 Step fwd on R; touch ball of L ft beside R.

Swing both arms up straight ahead (ct 7); swing back down to sides (ct 8).

9-10 Step on L to L; swing R ft across L.

Swing both hands up to shldr level (ct 9); clap at head level, swinging arms back down to sides (ct 10).

11-12 Step diag back on R to R; swing L ft across R.

Repeat hands of cts 9-10.

Repeat dance from beginning until music ends.

Presented by Iwao Tamaoki