

TUGHMARTNEROO KOCHARI
Armenia

SOURCE: From Taron region of Ancient Western Armenia. Learned by Tom Bozigian at the SAYAT NOVA STATE CHOREOGRAPHIC SCHOOL in Yerevan, Capital of Soviet Armenia. Director TERESA GREKORYAN, MERITED ARTIST, SOVIET UNION; NORIG KHACHATURYAN, BALLET MAESTRO. Dance choreographed by Tom Bozigian for presentation on his 1974 tour.

RECORD: Music for Dances GT-2002-B, Band 1

FORMATION: Men's line dance. Even number of men (no more than 10)

2/4 PATTERN

INTRODUCTION	4 meas
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FIG I-Back hold

Begin facing slightly LOD, leap to both ft, L in front of R
(ct 1) bounce twice in place (cts 2,&) repeat ct 1 (ct 3) leap
on L in place, R lifts behind (ct 4) step R to R as L is
extended in front (ct 5) cross L over R as R lifts slightly up
behind (ct 6) repeat cts 5-6 (cts 7-8)

FIG II

Three running steps diag LOD beg R ft, free ft is lifted bwd (cts 1-3) leap to L ft in front. R ft extended straight back on floor, body leaning slightly fwd (ct 4) hop on L in place, R remaining back on floor (ct 5) chug bwd on L as R kicks fwd, leg straight (ct 6) repeat ct 5 (ct 7) repeat ct 6 (ct 8).

FIG III

Repeat FIG I, cts 1-8

Step bwd on R, lift L knee high, bending upper body bwd (ct 9)
slight hop on R in place (ct 10) deep plie on L in front as
body leans slightly fwd (ct 11) close L to R as body returns
to upright pos (ct 12).

Repeat dance from beginning one more time

Repeat FIG III, one more time.

TRANSITION: FIG IV

Leader and the end dancer lead the line into a closed circle.
Leader CCW, and end man CW--with 4 Armenian Kertsee steps,
hands on own waist. (cts 1-8)

FIG V

In shldr hold, lean to R, ft in straddle pos (ct 1) slight heel lift on R (ct 2) repeat action of cts 1-2 with opp ftwk

Continued...

and direction (cts 3-4) hop on L to LOD as R knee lifts in front (ct 5) step R to R (ct 6) L across R with plie as R lifts behind (ct 6) repeat action of cts 5-6 (cts 7-8) leap R to R as L extends in front (ct 9) leap L across R as R lifts behind (ct 10) repeat action of cts 9-10 (cts 11-12). Squat to both ft facing ctr, knees apart (ct 13) return to upright pos, leaping onto L in place and extending R heel in circle diag LOD (ct 14) leap to R ft in place as body turns CCW to face outside of circle as hands are clapped overhead. L ft is extended fwd (ct 15) leap CW on L to face inside of circle as R heel touches floor in diag LOD and hands are re-joined in shldr hold (ct 16).

Do FIG V one more time

FIG VI

Breaking the circle, the lead M, turning CW, leads 1/2 of the circle closest to him in CW direction and into a straight line as end dancer, turning CCW leads bottom 1/2 of circle CCW ending in a straight line facing lead M's line. This is done with six Armenian Kertsee steps with hands on own waist (cts 1-12).

FIG VII

Both lines move twd each other--do two Armenian Kertsee steps (cts 1-4) step back on R, turning body to R as arms swing above head (ct 5) hold (ct 6) switch wt to L and clap-grasp hands overhead of person directly across (ct 7) hold (ct 8).

FIG VIII

Do two Armenian Kertsee steps moving to leaders R, as hands remain clasped (cts 9-12) leaders line turns CW with two Armenian Kertsee steps to join opp line as they do two Armenian Kertsee steps in place with arms down at side (cts 13-16) ending with wt on L ft. (hands joined)

FIG IX-Music speeds up

Hands held at side--dancers quite close, facing ctr-hop on L as R crosses and touches in front (ct 1) hop on L in place (ct 2) leap R beside L as L touches floor across R (ct 3) hop on R in place (ct 4). leap to L, R touches in front (ct 5) repeat ct 5, with opp ftwk (ct 6) repeat ct 5 (ct 7) repeat meas 6 (ct 8) leap to L in place as R touches in front (ct 9) repeat action of cts 2-8 (cts 10-16). repeat cts 9-12 (cts 17-20) leap to both ft in place, R ahead of L as body turns slightly RLOD (ct 21).