

Presented by Tom Bozigian

TUGHMARTNEROO KOCHARI
Armenia

SOURCE: From Taron region of Ancient Western Armenia. Learned by Tom Bozigian at the SAYAT NOVA STATE CHOREOGRAPHIC SCHOOL in Yerevan, Capital of Soviet Armenia. Director TERESA GREKORYAN, MERITED ARTIST, SOVIET UNION; NORIG KHACHATURYAN, BALLET MAESTRO. Dance choreographed by Tom Bozigian for presentation on his 1974 tour.

RECORD:

FORMATION: Men's line dance. Even number of men (no more than 10)

2/4

PATTERN

INTRODUCTION 4 meas

FIG I --Back waist hold

Begin facing slightly LOD, leap to both ft, L in front of R (ct 1) bounce twice in place (cts 2,&) repeat ct 1 (ct 3) leap on L in place, R lifts behind (ct 4) step R to R as L is extended in front (ct 5) cross L over R as R lifts slightly up behind (ct 6) repeat Cts 5-6 (cts 7-8)

FIG II

Three running steps diag LOD beg R ft (cts 1-3) leap to L ft in front. R ft extended straight back on floor, body leaning slightly fwd (ct 4) hop on L in place, R remaining back on floor (ct 5) chug bwd on L as R kicks fwd, leg straight (ct 6) Repeat ct 5 (ct 7) repeat ct 6 (ct 8)

FIG III

Repeat FIG I, cts 1-8

Step bwd on R, lift L knee high, bending upper body bwd (ct 9) slight hop on R in place (ct 10) deep plie on L in front as body leans slightly fwd (ct 11) close L to R as body returns to upright pos (ct 12)

Repeat dance from beginning one more time

Repeat FIG III, one more time

TRANSITION: FIG IV

Leader and the end dancer lead the line into a closed circle, Leader CCW, and end man CW-- shldr hold with 4 Armenian HSS (cts 1-8)

FIG V

Lean to R, ft in straddle pos (ct 1) slight heel lift on R (ct 2) repeat action of cts 1-2 with opp ftwk and direction

(cts 3-4) hop on L to LOD as R knee lifts in front (ct 5) step R to R (ct 6) L across R with plie as R lifts behind (ct 6) repeat action of Cts 5-6 (cts 7-8) leap R to R as L extends in front (ct 9) leap L across R as R lifts behind (ct 10) repeat action of cts 9-10 (cts 11-12). Squat to both ft facing ctr, knees apart (ct 13) return to upright pos, leaping onto L in place and extending R heel in circle diag LOD (ct 14) leap to R ft in place as body turns CCW to face outside of circle as hands are clapped overhead. L ft is extended fwd (ct 15) leap CW on L to face inside of circle as R heel touches floor in diag LOD and hands are rejoined in shldr hold (ct 16)
Do FIG V one more time

FIG VI

Lead M, turning CW, leads 1/2 of the circle closest to him in CW direction and into a straight line as end dancer, turning CCW leads bottom 1/2 of circle CCW ending in a straight line facing lead M's line. This is done with six Armenian HSS. Hands down to side (cts 1-12)

FIG VII

Moving twd each other--do two Armenian HSS steps (cts 1-4) step back on R, turning body to R as arms swing above head (ct 5) hold (ct 6) switch wt to L and clap each others hands overhead (ct 7) hold (ct 8)

FIG VIII

Do two Armenian HSS moving to leaders R, as hands remain clasped (cts 9-12) leaders line turns CW with two Armenian HSS to join opp line as they do two Armenian HSS in place with arms down at side (cts 13-16) ending with wt on L ft. (hands joined)

FIG IX --Music speeds up

Hands held at side--dancers quite close, facing ctr
Hop on L as R crosses and touches in front (ct 1) hop on L in place (ct 2) leap R beside L as L touches floor across R (ct 3) leap R in place as L touches in front (ct 4) leap to L, R touches in front (ct 5) repeat ct 5, with opp ftwk (ct 6) repeat ct 5 (ct 7), repeat meas 6 (ct 8) leap to L in place as R touches in front (ct 9) repeat action of cts 2-8 (cts 10-16) repeat cts 9-12 (cts 17-20) leap to both ft in place, R ahead of L as body turns slightly LOD (ct 21)