

TUMBA
(Netherlands)

This is a canon dance for three groups. The children are supposed to make their own dance on this music; a dance which can be danced as a canon. The following form is an example.

Pronunciation:

Music: Nevafoon LP 10524. 4/4 meter. Side 1, band 9.
 Two meas introduction.

Formation: Three concentric circles.

Action

- A. The children make steps on the spot pressing their R and L palm down turn and about while they bend slowly fwd.
- B. Four side-close steps to the L, stretching up again slowly and moving the arms sdwd up and down, each time a little bit higher until they are obliquely sdwd high on the 4th step.
- C. Holding the arms like that, all move to the R with seven sliding steps and jump on 8, clapping above their hands.

Note: The record gives the music three times unisone, then the clarinet, accordion and flute start to play in canon, and each circle can follow its own instrument for three more times.

Presented by Femke van Doorn