

TUPA
(Romania)

Pronunciation: TSOO-pah

Source: Introduced by Eugenia Popescu-Judetza at Sacramento, California
Institute on May 14, 1970

Formation: Lines of not more than 10 persons (M & W), in back basket hold,
R arm under, L arm over. Face ctr.

Music: Record: Folkraft (33-1/3) F-LP 31B, Band 7
Romanian Folk Dances, "Tupa"

Rhythm: 2/4

Meas Pattern

No Introduction

Part I

- 1 Move fwd with light running steps, R, L, R, hop on R (cts 1,&, 2,&).
- 2 Move bkwd, reversing ftwork.
- 3-6 Repeat action of meas 1-2 two more times (3 in all)
- 7 Repeat action of meas 1.
- 8 Step bkwd on L (ct 1), jump with ft apart (ct &), jump and bring
ft together (ct 2), hold (ct &).

Part II

- 1 With wt on L ft, extend R diag fwd R (ct 1), touch R directly in
front (ct &). L foot "bounces" with each action. Repeat action
for cts 2,&.
- 2-4 Repeat action of meas 1 three more times.
- 5-8 Note: On meas 4, cts 2, &, touch R diag fwd (ct 2), step in
place on R (ct &), taking wt.
Repeat action of 1-4, reversing ftwork.
On last step, R ft should be free.

Repeat action of Parts I and II to end of record.

Presented by Bruce Mitchell