

TRIP TO THE COTTAGE
Ireland (a kitchen dance)

Intermediate

RECORD: Any Irish tune with a good rhythm.

TYPE: Couple facing couple, in a large circle.
Pattern: Hop (heel lift only), step, together, step (&1&2).

INTRODUCTION:

NOTE: When giving hand to someone, use raised hand hold, clasping each other's thumbs.

- A. With partner: 2 patterns fwd toward opposite couple, 2 back.
REPEAT. (16 counts).
- B. L hand around opposite (2 patterns), R hand around partner (2 patterns). REPEAT. (16 counts).
- C. FULL HOUSE: Join crossed hands with partner: circling each other CW, progress CCW around the other couple with 8 patterns (16 cts).
- D. ARCH: Couple facing CCW makes arch and moves fwd while other couple goes through (2 patterns). Both California twirl*(2 patterns). REPEAT ALL with other couple making the arch. (16 cts.)
- E. L hand around opposite (2 patterns), R hand around partner (2 patterns) (8 counts).
HALF HOUSE: Join crossed hands with partner: circling each other CW, progress CCW around the other couple into their position with 4 patterns. End facing your original direction.

REPEAT DANCE WITH A NEW COUPLE.

*California twirl: Raise joined hands, man moves right and turns 1/2 around while woman moves left under joined hands and turns 1/2 around, both ending facing opposite direction from starting position.

NOTE: Kitchen dances are done in extremely confined quarters, so couples are dancing very close, and even if steps are exuberant, all movements must not interfere with other dancers.