

TÜRKİSTAN

This is a women's wedding dance from Türkistan (translation: the land of Turks), which is in Soviet Union today. In the introduction, the women escort the bride into the room where the wedding ceremony and the celebration are to be held. With the cheers, claps, sounds of laughter, snapping of fingers, the joyful feeling of the wedding is demonstrated. Ercüment learned this dance in 1986 from Mr. Kemal Taşkent, president of Turkistanis' Association of America in New York. Türkistan was first introduced to general folkdancers in Westwood, Los Angeles in June 1987.

Meter: 2/4
Formation: Circle
Styling: Bouncy
Pronunciation: Tour-kiss-ton

Measures

Pattern

Introduction A

- 1 In LOD, facing diagonal R, step R (ct 1)
Step L beside R (ct 1&)
Step R in LOD (ct 2)
Brush L beside R (ct 2&)
2 Repeat meas. 1 with opp. footwork.
3-8 Repeat meas. 1 and 2 three more times.

Introduction B

- 9-13 Facing center, clapping with the beat.

PART A

Figure 1

- 1 Holding little fingers, moving in LOD, facing center
step R (ct 1)
Step on ball of L behind R (ct 1&)
Rep. ct 1 (ct 2)
Rep. ct 1& (ct 2&)
2 Rep. meas. 1

Figure 2

- 3 To complete a full CCW turn in place, leaning forward, step R, extending R arm fully to R side, R hand at waist level; L arm bent, L hand in front at waist level (ct 1)
Step on ball of L in place, bringing arms down to sides (ct 1&)
Step R, extending L arm fully to L side, L hand at

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- waist level (ct 2).
Rep. ct 1&. (ct 2&).
4 Rep. meas. 1.
5-8 Rep. meas. 1-4.
- Figure 3 - Chorus step
9 Moving in OLD, facing center, on the balls of feet throughout chorus step, step L, stretching R leg on R side, Looking R, leaning L (ct 1).
Hop on L, maintaining body position from ct 1 (ct 1&).
Cross and and step R behind L (ct 2).
Step L (ct 2&).
10 Cross and step R in front of L (ct 1).
Step L (ct 1&).
Cross and step R behind L (ct 2).
Step R (ct 2&).
11-12 Rep. meas. 10 two times.
13-16 Rep meas. 9-12.
17-32 Rep meas. 1-16.

PART B

- Figure 4
33 Moving towards center, w/o finger hold, leaning fwd, step R in diagonal R, extend arms to R side as in meas. 1 ct.1 (ct 1).
Still moving towards center, step L, bringing arms to sides (ct 1&).
Towards center, cross and step R in front of L, extend arms to L as in meas. 1 ct 2 (ct 2).
Step L in place, bringing arms to sides (ct 2&).
34 Rep. meas. 33, moving back , facing center.
35-42 Rep. meas. 9-16.
43-52 Rep. meas. 33-42.

PART C

- Figure 5
53 Facing center, arms in "W" on sides, going towards center, keeping R knee lifted; pointing in diagonal R, bring R heel in front of L knee (cts 1 and 1&).
Hop onto L fwd, moving R heel away from L knee (ct 2&).
54 Hop onto L fwd, bringing R heel in front of L knee (ct 1).
Hop onto L fwd, moving R heel away from L knee (ct 1&).
Hop onto L fwd, moving R heel away from L knee (cts 22&).
55-56 Rep. meas. 53-54.
57-60 Rep. meas. 53-56, moving away from the center.
61-68 Rep. meas. 9-16.
69-84 Rep. meas. 53-68.