# Turlashko Horo 2/4 Presented by Iliana Borzhanova and Lyuben Dossev - 1998

This dance is from Hairedin village in North-West Bulgaria.

The dance is done in a straight line using a back basket hold.

# Figure 1 - 10 measures - facing the center

#### Measure 1

- 1. Leap to the left foot to the left side
- 2. Leap to the right foot behind the left

#### Measure 2

- 1. Leap to the left foot to the left side
- 2. Leap to the right foot across the left foot

#### Measure 3

- Step on the left foot in place and then step on the right foot behind the left foot and close to the left foot while turning the body to the right side.
- 2. Step on the left foot in place and hold

#### Measure 4

- 1. Step on the right foot in place and then step on the left foot behind the right foot and close to the right foot while turning the body to the left side.
- 2. Step on the right foot in place and hold

#### Measure 5

- 1. Step on the left foot in place and then step on the right foot behind the left foot and close to the left foot while turning the body to the right side.
- 2. Step on the left foot in place and hold

Measures 6-10 are the same as measures 1-5 with opposite footwork and direction.

# Figure 2 - 12 measures - facing center moving forward and backward Measure 1

- 1. Leap to the left foot across the right foot
- 2. Leap to the right foot in place

#### Measure 2

- 1. Leap to the left foot next to the right foot
- 2. Leap to the right foot in place

#### Measure 3

- 1. Leap to the left foot across the right foot
- 2. Leap to the right foot in place

#### Measure 4

- 1. While on the right foot, click the left foot
- 2. Step on the left foot in place

#### Measure 5

- 1. While on the left foot, click the right foot
- 2. Step on the right foot in place

#### Measure 6

- 1. While on the right foot, click the left foot
- 2. Step on the left foot in place

#### Measure 7

- 1. Hop on the left foot in place and at the same time touch the right toe directly ahead
- 2. Hop on the left foot in place and at the same time touch the right toe to the right diagonal

#### Measure 8

- 1. Hop on the left foot in place and at the same time touch the right toe directly ahead
- 2. Leap to the right foot next to the left foot.

## Measure 9

- 1. Step on the left foot forward
- 2. Hop on the left foot

### Measure 10

- 1. Step on the right foot forward and then step on the left foot forward
- 2. Step on the right foot forward and then hold.

#### Measure 11

- 1. Leap to the left foot backwards
- 2. Leap to the right foot backwards

# Measure 12

- 1. Leap to the left foot backwards
- 2. Leap to the right foot backwards

#### Pattern

Introduction - 16 measures

Figure 1 - 10 measures - repeat 2 times

Figure 2 - 12 measures - repeat 3 times

Repeat these figures until the end of the music