American

Source: Introduced in Minnosota by Ed Lukaszewski who learned it in Milwaukee from

friends at the Turner Hall, hence the name.

Recording: "pask Liljan" - Victor 26-1012 (no introduction)

Formation: Couples facing CCW, either Varsouvienne or skating position.

Steps: Schottische, side step, buzz turn.

Music	pattern
-measur	es
1-4	Starting on outside feet take two schottische steps fwd - (The M8s steps LRL, hop; RLR, hop; step hop, step hop (R), Point L front, side, close - this is the Hungarian Bokazo. The W does the same on the opposite foot)
5-8	Repeat measures 1-4 still moving CCW. The V. turns to face CW.
9-10	M moves to his L toward center, W to her L wavey from center side-step L, close R, side step 1, close R
11-12	Partners clap hands once, slide quickly toward each other and do a fast buzz step turn with R hand on each other's waist, and left hands held high. M stpss on outside W on inside of circle.
13-16	Repeat action of measures 9-12 with M moving out and W in. End facing CCW
	Repect entire dance as often as desired.

----presented by Morrie Gelman

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