

Presented by Dick Crum

TUROPOLJSKI DRMEŠ  
(Yugoslav(Croatian))

Too'-ro-poyl-skee drr'-mesh-- comes from the region of Turopolje, just southeast of the Croatian capital of Zagreb. It is a fine example of the typical Croatian drmeši ("shaking dances")

RECORD: DU-TAM 1002 B

FORMATION: Closed circle of dancers. When possible, alternate M-W-M-W, etc men joining hands firmly behind W backs while W place their hands on nearest M nearest shoulders.  
(When ratio of M to W is uneven, dancers randomly join hands with the second person removed on either side, in back.)

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MUSIC: 2/4

PATTERN

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| Meas | <u>PART I: DRMES</u>   |
| 1    | Step sideways L with L, bending knee slightly (ct 1) rise on L toe, closing R to L and straightening knees (ct 2) come down on both heels twice with accent (ct 2 &) but quickly release wt from L in preparation for the next movement. |
| 2-15 | Repeat meas 1 fourteen times more for a total of 15, continually moving sideways to L.   |
| 16   | Step L sideways L, bending knee slightly (ct 1) hop on L, bringing R around in air in front and turning to face slightly L (ct 2)  |
|      | <u>PART II: TRAVELING (Buzz Step)</u>  |
| 1    | Step R across in front of L, bending R knee (ct 1) continue moving L, stepping L fwd beyond R and straightening knees (ct 2)   |
| 2-16 | Repeat meas 1, fifteen more times for a total of sixteen.  |

After performing Parts I & II as described above, the whole dance is repeated in the opp direction with opp ftwk.

NOTE: Turopoljski drmeš may also be done in couples. In this case W places hands on ptrs shldr, he places hands just below her shldr blades. M uses the above ftwk, W use opp ftwk during Part I, M moving fwd, W moving bwd. During Part II, W must quickly shift wt so that she begins the buzz with the same ft as the M

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