

Turopoljski Drmeš

(Turopolje, Croatia)

Pronunciation:

Music: Special cassette; Aman LP 102, Side A/2

Meter: 2/4 meter counted as 1,ee,&.ah,2,ee,&.ah. Meas 17-24 are in 3/4 meter.

Formation: Mixed circle, back-basket hold.

Meas

Pattern

Introduction.

- 1 Facing ctr, step on R in place (ct 1); raise up on ball of R (ct ee); land on heel of R and whole of L (ct &); step on L slightly to L (ct ah); repeat (cts 2,ee,&.ah).
- 2-7 Repeat meas 1.
- 8 Repeat cts 1,ee,&.ah of meas 1; step on R (ct 2); hold (ct ee,&); step fwd on L (ct ah).
- 9 Step on R (ct 1); step on L (ct &); step on R (cts 2,ee,&); step on L (ct ah).
- 10-15 Repeat meas 9.
- 16 Repeat meas 9, but do not step on last ah ct.
- The next 8 meas are in 3/4 time.
- 17 Step on L (ct 1); lift on ball of L (cts ee,&); land on heel of L (ct ah); step on R (ct 2); step on L (ct &); step on R (ct 3); step on L (ct &).
- 18 Repeat meas 17 with opp ftwk.
- 19-23 Alternate first meas 17, then meas 18.
- 24 Repeat meas 18, but put no weight on R on last step (ct &).
- Dance repeats until end of music.

Presented by Barry Glass