

TUROPOLJSKI DRMEŠ
(Side 2, Band 6)

Name: T00-ro-poyl-skee DRR-mesh; "drmeš' from Turopolje".

Source: region of Turopolje, southeast of Zagreb, Croatia, Yugoslavia;
as taught by Dick Crum.

Rhythm: 2/4

Formation: Closed circle of dancers. When possible, alternate M-W-M-W, etc.
M joining hands firmly behind W backs while W place their hands
on nearest shoulders of M. When ratio of M to W is uneven, use
back basket hold.

NO INTRODUCTION

<u>Meas.</u>	<u>Ct.</u>	
1	1	FIGURE I: Drmes
	&	Step Lft sdwys L, bending knee slightly.
	2&	Rise on L toe, closing Rft to Lft & straightening knees.
		Come down on both heels twice with accent, but quickly
		release wt from Lft in preparation for the next movement.
2-15		Repeat meas 1, 14 times to total 15; keep moving sdwy L.
16	1	Step Lft sdwy L, bending knee slightly.
	2	Hop on Lft, bringing Rft in front of Lft & turning slightly
		to face L.
		FIGURE II: Buzz step
1	1	Step Rft across front of Lft, bending R knee.
	2	Continue to L, step Lft beyond Rft, straightening knees.
2-16		Repeat meas 1, 15 times to total 16.
Sequence:		Repeat Figs I & II to R with opp ftwk.
		Alternate directions to the end.

NOTE: This may also be danced in couples. W places hands on partner's shoulders,
M places hands just below her shoulder blades. In Fig I M uses above
ftwk moving fwd, W uses opp ftwk moving bwk. During Fig II, W quickly
shifts wt so she begins buzz with same ft as M.