

TUSH PUSH

(Western American)

Meter: 4/4

Music: Marty Stuart, Hillbilly Rock
George Strait, The Fireman
Shenandoah, Church on Cumberland Road
Billy Dean, Hammer Down

Formation: Lines in center of room. This is a four wall dance

Measure

- 1 Touch R heel fwd (ct 1); R next to L (ct 2); touch R heel fwd twice (cts 3 - 4)
- 2 Leap onto R touching L heel fwd (ct 1); L next to R, ct. 3. Touch L heel fwd twice (cts. 3, 4).
- 3 Leap onto R touching L heel fwd (ct 1); leap onto L touching R heel fwd (ct 2); leap onto L touching R heel fwd (ct 3); hold ct. 4 while clapping hand.
- 4 Rock hips fwd, cts. 1 - 2. Rock hips bkwd (cts 3, 4).
- 5 Rock hips fwd, bkwd, fwd, bkwd (cts 1 - 4).
- 6 Shuffle fwd with R, L, R (cts 1 & 2); step fwd L (ct 3); step bkwd R (ct 4).
- 7 Shuffle bkwd with L, R, L (cts 1 & 2); step bkwd R (ct 3); step fwd L (ct. 4).
- 8 Shuffle fwd with R, L, R (cts 1 & 2); step fwd L pivot 1/2 turn CW (ct 3); step fwd R (ct 4).
- 9 Shuffle fwd with L, R, L (cts 1 & 2); step fwd R pivot 1/4 turn CCW (ct 3); step next to R with L (ct 4).
- 10 Step fwd R pivot 1/2 turn CCW (ct 1); step on L with feet slightly apart (ct 2); Stamp R next to L (ct 3); hold (ct 4) while clapping hands once.

Repeat Dance facing new direction.

Presented by Jeff O'Connor