

TÜSKÖMUGRÁS — Hungary (South)
[tyoosh-koem-oog-rahsh]

(Circle dance for women, no partners)

Translation: literally, My Thorn Jump (perhaps because of thorns on the bushes which were burned in the original ceremony).

Record: Folkraft LP-37 side B band 4.

Formation: Single closed circle of women, no partners.

Starting Position: "V" position. Right foot free.



Music 2/4

Measure

FIGURE I (Music A¹A²)

- 1-3 Facing slightly left but movement in line-of-dance, three small RUNNING STEPS (right, left, right) backward (counts 1-and-2), HOP on right foot and turn to face slightly right (count -and),
 Facing slightly right with movement still in line-of-dance, three small RUNNING STEPS (left, right, left) forward (counts 3-and-4), HOP on left foot and turn to face center (count -and),
 Facing center, two RUNNING STEPS (right, left) forward (counts 5-and), JUMP on both feet in place and bend knees (count 6), pause (count -and).
 4-24 REPEAT measures 1-3 seven more times (8 times in all).

FIGURE II (Music B¹B²)

- 25-27 Facing slightly right with movement in line-of-dance, two RUNNING STEPS (right, left) forward (counts 1-2), turning to face center, two CIFRA STEPS (right, left)(counts 3-and-4, 5-and-6).
 28-48 REPEAT measures 25-27 seven more times (8 times in all).

VARIATION for Figure I (Music A²)

Add arm movements during measures 13-24 as follows:

- 13-15 Swing arms backward (counts 1-2), swing arms forward and up, and release hands at the top of the circle then complete the rest of the circle (counts 3-4), rejoin hands with neighbors and swing arms forward (counts 5-6).
 16-24 REPEAT measures 13-15 thrice (4 times in all).

VARIATION for Figure II (Music B²)

- 37-47 In Back Chain position, circle left with 22 RIDA STEPS (right) except, at the end, just straighten knees and pause (last count -and). (Note: Actually these are 21½ Rida Steps.)
 48 One CIFRA STEP (left).

