TUVAK

This dance was brought to Turkey by Turkish immigrants from Crimea and is danced now in Turkey as well as in Crimea. Taught at Bora Ozkok's Summer Seminar, Abant, Turkey, 1982 by Mustafa Hamzaoglu.

Tuvak is probably derived from the word duvak Translation:

which means veil.

SOLEN '83, Bora Ozkok and the Sultans Music:

Lines of maximum 14 persons (7 couples or odd-even Formation: couples), bodies touching close, arms in V-position;

women (evens) stand on the left side of the men (odds).

6/8 Within one measure you can distinguish three Meter:

different rhythmical stresses:

6/8 (3/4) 6/8

6/8

2 measures Introduction:

Pattern Measures:

Basic Step 1 facing center, step on ball of R ft sdwds R (ct 1) move L with straight knee along the floor across in front of R (ct 2-3) step on L across in front of R, lift R ft behind L

calf (ct 4) hold (ct 5-6)

N.B. The whole first, slow part is danced with this basic step.

Fig. 1

20 Basic step, moving LOD

Fig. 2 leader takes bigger steps and swings arm up and dwn to T-position, shoulder hold. 20

This example is followed one by one on every measure by the succeeding dancer. When everybody

is in T-position, continue basic step.

Fig. 3 at command, with same ftwk as above all men (or odd-numbers) step fwd twd the center and turn 180' CW. Arms up with straight elbows, holding hands with women (even-numbers) of both sides. N.B. Men are dancing basic step moving to the ett.

Fig.	3 (cont'd)	TUVAK Continued	1/06
(1)	move L with s step on L sdw hold (ct 5-6)	of R ft across behind L (ct 1) traight knee along the floor sdwd d, lift R ft behind L calf (ct 4) c step in this position	(ct2-3)
8	Men: stepping Women: steppi arms as descr	(odds and evens) change position five out of the center, turning 18 ng fwd to the center, turning 180' libed in Fig. 3 c step in this position.	O'CW
8	(ct 1-2), arms continue basis eventually moves	g out of the center, turn 180° CCW s slowly moving back to V-position c step in this position (ct 3-8) ving back to starting position to ow part from the beginning, line cn.	•
1	step on R, sw	part) ly diagonal R and moving LOD, ing arms a little fwd (ct 1-3) ing arms a little bkwd (ct 4-6)	
2	pump L heel,	ing arms a little fwd (ct 1-2) swing arms a little bkwd, bend uppody slightly L (ct 4-6)	er
3	repeat meas 2	reversing direction and ftwk.	
	repeat this f	igure a total of 4 times.	
1	skip R, swing	ly diagonal R and moving LOD, arms fwd (ct 1-3) arms bkwd (ct 4-6)	
2		feet together, swing arms fwd (ct 1 pump L heel, swing arms bkwd (ct 4	
3	repeat meas 2	reversing direction and ftwk.	
	repeat this fi	igure a total of 4 times.	,
1		ving LOD, leap on R arms fwd (ct 1- ing arms bkwd (ct 4-6)	-3)
2	toward the cer	center and jump on both feet togeth nter, swing arms fwd (ct 1-3) d, lift R ft behind, swing arms bkv	. 1

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on 8th and last repetition of this figure leader calls "son, son". Finish with a jump on both feet at close of measure and music.