

Here is a Scottish Dance that is unusual in that you are not usually working with your partner. The free flowing action and the sprightly tune make it a winner.



TWA MEENIT REEL- (TWO MINUTE REEL)

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Scottish 4 Couple 8 x 32 Bar

Bobby Brown Maid of Mill

BRG-002 Tune: Whistling Rufus

Bars

- 4 2nd and 4th man cast up, 1st and 3rd woman cast down one place ending in center of set, M facing down, W facing up (this is a slow cast)
- 8 Reel of 4 up and down set, starting passing Right shoulders
- 4 1st W, 2nd M turn by R hand to place as do 3rd W, 4th M
- 4 Others (inactive until now, 2nd W with 1st M; 4th W with 3rd M) turn once by Right hand
- 4 Slip circle of 4's once around (1st, 2nd cpls together; 3rd, 4th together)
- 4 All forward and back
- 4 1st cpl lead down center, others moving up. (Caution: 1st man is now at bottom and must be ready as new 4th man to cast up for repeat)

As presented by Bruce Merritt at Maine Folk Dance Camp 1986