

Twelfth Street Rag - U.S.A.

Dance introduced
by:

Formation: Couples facing LOD, holding inside hands, W on R of M

Starting arm
position: V-Position

Meter: 4/4

Steps used Back Yemenite, Jump

Other notes

Measure Count Step

Part I

- | | | |
|------|-----|--|
| 1 | 1-4 | Step forward on L foot (1), step forward on R foot (2), step forward on L foot (3), step forward on R foot (4). |
| 2 | 1-4 | Touch L foot forward (1), touch L foot to L (2), step on L foot backwards (3), close R foot to L foot (&), step on L foot forward (4). |
| 3-4 | | Repeat measures 1-2 with opposite footwork. |
| 5 | 1 | Step on L foot to L (1), Step on R foot behind L foot (&). |
| | 2-3 | Repeat counts 1& two times. |
| | 4 | Step on L foot to L (1), stamp R foot lightly next to L foot (&). |
| 6 | | Repeat measure 5 with opposite footwork and going in opposite direction |
| 7 | | Step forward on L foot (1), kick R leg forward (2), step backwards on R foot (3) touch L toe backwards (4). |
| 8 | | Repeat measure 7. |
| 9-16 | | Repeat measures 1-8. |

Bridge

- | | | |
|---|-----|---|
| 1 | 1-4 | Jump forward (1), hold (2), jump backward (3), hold (4). |
| 2 | 1-4 | Make a four step turn away from each other (1-4). On beat four face each other and clap your partner's hands. |

Although designed as a couple dance, Twelfth St. Rag can also be done with lines of three or four people. If

it is done this way, then during measure 2 of the transition, turn in either direction and clap your own hands at the end.

- [Main Menu](#)
- [Folk Dance Index by Country](#)
- [Folk Dance Index - T](#)

Bob Shapiro

(785) 266-7155

rshapiro11@sbcglobal.net

URL: www.recfd.com

Copyright ©2002 by Robert B. Shapiro

Bob Shapiro

(785) 266-7155

rshapiro11@sbcglobal.net

URL: <http://www.recfd.com>

Copyright © Insert Copyright Year, Robert B. Shapiro

sert Revision Date