

Twelfth St. Rag

(USA)

Notes by Andrew Carnie, July 12, 2002

Formation: couples standing side by side, facing CCW around the room. Man on the inside (left). Holding nearer hands.

Part 1: Walks

bar 1		bar 2	
1,2	3,4	1,2	3,4
L	R	L	R
↑	↑	↑	↑

Arms swing forward and back

bar 3		bar 4		
1,2	3,4	1	2	3,4
Touch L forward	Touch L to side	L	R	L
●	●	↓	↓	↑

bars 5- 8 repeat bars 1 -4 opposite footwork

Part 2 in and out & Charleston

(there are two versions of this step, we do the "energetic version" in Tucson)

bar1 into center				bar 2			
1	2	3	4	1	2	3	4
L	R	L	R	L	R	L	stamp R
←	↙	←	↙	←	↙	←	●

Both arms come up as if surrendering, and wave.

bars 3-4 repeat bars 1-2 opposite footwork, going out of the center of the circle

bar5		bar 6	
1,2	3,4	1,2	3,4
L	touch R forward	Step R back	Touch L back
↑	↑	↓	↓

bars 7-8 repeat bars 5-6

(continued)

Continued...

(12th street Rag continued)

Part 3 - break

bar 1	bar 2
1,2,3,4	1,2,3,4
jump on to both feet forward, facing partner	jump back
wave arms in air	bend at waist, and pass hands over knees,

Bar 3		bar 4		
1, 2	3,4	1,2	3,	4
R	L	R		clap both hands with partner
Turn a complete turn walking around in a circle back to starting position. Man travels CCW, Woman moves CW				

Sequence:

Parts 1 and 2 are done twice (part 1, part 2, part 1, part 2) then part 3 follows as a break, then the whole dance starts again.