

THE TWINBAIRN'S REEL
(Scotland)

This dance was originally devised several years ago for Chloe and Zoe Barclay of Aberdeen. It is printed here with a new ending.

Record: McBain's Scottish Country Dance Band,
Rediffusion ZS 147.

Formation: Longways set for four cpls.

Steps: Skip Change of Step; Set.

- | <u>Bars</u> | <u>Pattern</u> |
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| 1-2 | 1st and 2nd W, joining nearer hands, advance to finish just in front of their ptrs (two Skip Change of Step). |
| 3-4 | 1st and 2nd cpls set to ptrs. At the end of the setting, the W turn twd one another to face twd their own side. |
| 5-8 | 1st and 2nd W dance across to their own side, then, dividing away from one another, they recross the dance, passing on either side of their ptrs to finish in ptrs' places.

Meanwhile, 1st and 2nd M, following their ptr, cross the dance, go just beyond the side line, then, dividing away from one another, they dance into their ptrs' places. |
| 9-16 | 1st and 2nd cpls repeat bars 1-8 with the W starting from the M's side and all finish in orig places. |
| 17-20 | 1st M and 2nd W turn by the R hand. |
| 21-24 | 1st W and 2nd M turn by the R hand. At the end, 1st W stays facing down and 2nd M stays facing up. |
| 25-26 | 1st M, followed by 2nd M, dances up slightly, then across the dance and the two M join nearer hands facing down.

Meanwhile, 2nd W, followed by 1st W, dances down slightly, then across the dance, and the W join nearer hands facing up. |
| 27-30 | 1st and 2nd cpls set, then change places with ptrs, giving R hands, and stay facing twd own sides. |
| 31-32 | 1st and 2nd cpls dance round CW to own sides and new places.

Repeat, having passed a cpl. |

Presented by Joseph Wallin