

The Twinbairn's Reel

(Scotland)

The Twinbairn's Reel is a recent Scottish dance. Twinbairn means "twin children." The dance was presented by Joseph Wallin at the 1983 University of the Pacific Folk Dance Camp.

RECORDS: Authentic Scottish Dancing Music, Olympic LP 6174 or 6/8 meter
Rediffusion ZS 147 Side B/1.

FORMATION: Set of 4 cpls in longways formation*. Beg at the top, cpls are numbered from 1 to 4.

STEPS: Bow and curtsey*, skip change of step*, Set*.
Skip change of step is used throughout unless otherwise noted.

*Described in the General Glossary and Scottish Glossary sections of Steps and Styling, published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, CA 94541.

MUSIC 6/8

PATTERN

Measures

Chord INTRODUCTION M bow and W curtsey to ptr.

I. WOMEN LEAD, MEN FOLLOW

- 1-2 W 1 and 2 join nearer hands and dance fwd to finish in front of own ptr.
3-4 M join nearer hands and cpls 1 and 2 set to ptrs. On meas 4, W turn twd each other to face W side of the dance and join nearer hands.
5-8 W 1 and 2 dance to own side, divide away from each other, recross the set (passing outside of ptr), and turn twd each other to end in ptr place, nearer hands joined. Meanwhile, M 1 and 2 (M may release hands) dance across the set to just past W side of the dance and turn away from each other to end in ptr place.
9-16 Cpls 1 and 2 repeat meas 1-8 to end in orig place.

II. RIGHT HAND TURNS

- 1-4 M 1 and W 2 join R hands and turn once CW to end in orig place.
5-8 M 2 and W 1 join R hands and turn once CW to end in orig place but with W 1 facing down and M 2 facing up the set.
9-10 M 1 dance across the set almost to W side of the dance; M 2 (following M 1) dance up to M 1 place and then into middle of the set. Both turn to face down and join nearer hands. Meanwhile W 2 dance across the set almost to M side of the dance; W 1 (following W 2) dance down to W 2 place and then into middle of the set. Both turn to face up and join nearer hands. Ptrs are now facing.
11-14 Set and change places with ptr, giving R hands in passing. End facing own side of dance.
15-16 M 2 dance out to M side of the dance and up to M 1 orig place; M 1 (following M 2) dance out to M side and into M 2 orig place. End facing ptr. Meanwhile W 1 dance out to W side and down to W 2 orig place; W 2 (following W 1) dance out to W side and into W 1 orig place. End facing ptr. Cpls 1 and 2 have now changed places.

Continued...

Orig cpl 1 repeat dance from second place with orig cpl 3. On next repeat, orig cpl 1 dance with orig cpl 4 while orig cpl 2 dance with orig cpl 3. Each cpl becomes active when the cpl below is not dancing. When using an 8 by 32 measure recording, such as the one listed, orig cpl 4 will be active only twice and will end in third place.

Chord M bow and W curtsy to ptr.

Description written November 1983.

